# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngUNDERGRADUATE CURRICULUM COMMITTEE (UCC) PROPOSAL FORM

## **Cover page** scroll over blue text to see further important [instructions](#instructions): [if not working select “COMMents on rollover” in your Word preferences under view] **please read these.**

**N.B. ALL numbered categories in section (A) must be completed. Please do not use highlight to select choices within a category but simply delete the options that do not apply to your proposal (e.g. in A.2 if this is a course revision proposal, just delete the creation and deletion options and the various program ones, so it reads “course revision”) Do not delete any of the numbered categories—if they do not apply leave them blank. If there are no resources impacted, please put “none” in each A. 7 category.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| A.1. [Course or program](#Proposal) | **Music B.A.** | | | |  |
| [Replacing](#Ifapplicable) | **NA** | | | |
| A. 1b. Academic unit | **Faculty of Arts and Sciences** | | | |  |
| A.2. [Proposal type](#type) | **Program** [**revision**](#revision)  **Program deletion** | | | |  |
| A.3. [Originator](#Originator) | **Todd Borgerding** | [Home department](#home_dept) | **Music, Theatre and Dance** | | |
| A.4. [Context and Rationale](#Rationale) Must include additional information listed in smart tip for all [new programs](#type). If **online** course or program, you need to explain what mode(s) you plan to use and why you need that specific delivery. | **The Music BA currently has four concentrations, A has a credit total of 61 cr (B and C are 60-61). We propose to delete one little-used concentration (D: Music Theory), and rename concentration B (currently Music Composition/proposed Music Composition and Theory) so students can still choose to do some theory if desired; due to courses being deleted in the course requirements that apply to all the concentrations, B will be reduced from 60-61 to 55.5-56.5, and C Music History, will be reduced from60-61 to 54.5-56.5 credits.**  **We would also like to rename and reduce credits in concentration A (General Music). In our proposal Concentration A will become simply “Music;” and reduced from 61 to 49.5-50.5 credits. The current name of Concentration A (“General Music”) is confusing because it is an archaic term from the field of music education/pedagogy, unclear, and possibly redundant.**  **Some of these changes could be done to other degrees (BM, BMMusEd): we plan to look at these programs early next year to clean up such things (such as removing MUS 113 and 360) which result in variable credit totals in those programs.**  **The changes we are making are:**   1. **Deleting Concentration D (Music Theory)** 2. **Renaming Concentration A by removing “General Music” and replacing it with “Music”) And reducing credits 10.5 credits by deleting these requirements:**    1. **MUS 113 1cr**    2. **MUS 237 1cr**    3. **1 semester of Large ensemble .5cr**    4. **1 semester of applied music 2cr.**    5. **1 semester of recital series 0cr (co-registration with applied)**    6. **6 credits of elective requirement**    7. **Removing MUS 307 from optional course requirements (remains in Composition concentration)** 3. **Renaming Concentration B “Theory/Composition”**     1. **Changing elective requirements from “3 courses” to “9 credits” which means they cannot use the 2 credit MUS 360 to satisfy the old three course requirement, with the MUS 307 now 1-2 credits and allowed to be retaken for credit, the 9 credits requirement gives several options.**    2. **The broader elective requirements allow students to focus on theory, composition, or a mixture of the two.** | | | | |
| A.5. [Student impact](#student_impact)  Must include to explain why this change is being made? | **The lower credits in concentration A, especially, might allow students to double major, explore more minors, or allow students who begin the BM or BM Music Ed degrees to change to the BA and not loose time to degree completion.** | | | | |
| A.6. [Impact on other programs](#impact) | **None** | | | | |
| A.7. [Resource impact](#Resource) | [*Faculty PT & FT*](#faculty): | **None** | | | |
| [*Library*:](#library) | **None** | | | |
| *Technology (for in person delivery)* | **None** | | | |
| *Technology: (for online delivery.* | **None** | | | |
| [*Facilities*](#facilities): | **None** | | | |
| A.8. [Semester effective](#Semester_effective) | **Fall 24** | A.9. [Rationale if sooner than next Fall](#Semester_effective) | |  | |
| A.10. INSTRUCTIONS FOR CATALOG COPY: Use the Word copy versions of the catalog sections found on the UCC Forms and Information page. Cut and paste into a single file **ALL the relevant pages from the college catalog that need to be changed.** Use tracked changes feature to show how the catalog will be revised as you type in the revisions. If totally new copy, indicate where it should go in the catalog. If making related proposals a single catalog copy that includes all changes is preferred. Send catalog copy as a separate single Word file along with this form. | | | | | |
| A.11. List here (with the relevant urls), any RIC website pages that will need to be updated (to which your department does not have access) if this proposal is approved, with an explanation as to what needs to be revised: | | | | | |
| A. 12 **Check to see if your proposal will impact any of our** [**transfer** **agreements,**](file:///Users/SAbbotson/Documents/Curriculum/ManualandWebsite/transfer%20agreements) **and if it does explain in what way. Please indicate clearly what will need to be updated, including any changes in prefix numbers/titles for TES.** | | | | | |
| A. 13 Check the section that lists “Possible NECHE considerations” on the UCC Forms and Information page and if any apply, indicate what that might be here and contact Institutional Research for further guidance. | | | | | |

**E.** [**Program Proposals**](#program_proposals) **For IN-Person or mixed modalities (for fully online programs: see section F):**

### **Complete only what is relevant to your proposal. Delete section E. if not needed. PLease add in the 2020 CIP number for MAJOR revisions or new programs in E 2; these can be found at** [**https://nces.ed.gov/ipeds/cipcode/browse.aspx?y=56**](https://nces.ed.gov/ipeds/cipcode/browse.aspx?y=56) **consult with Institutional research to be sure you select the correct one.**

|  | [Old (for revisions only)](#old_program) | New/revised |
| --- | --- | --- |
| E.1. [Enrollments](#enrollments)  Must be completed. | **20** | **20** |
| E. 2. [2020 CIP number](#CIPnumber" \o "THESE CAN BE FOUND AT HTTPS://NCES.ED.GOV/IPEDS/CIPCODE/BROWSE.ASPX?Y=56 CONSULT WITH INSTITUTIONAL RESEARCH TO BE SURE YOU SELECT THE CORRECT ONE.) |  |  |
| E.3. [Admission requirements](#admissions) |  |  |
| E.4. [Retention requirements](#retention) |  |  |
| E.5. [Course requirements](#course_reqs) for each program option. Show the course requirements for the whole program here. | **Changes are highlighted**  **COURSE REQUIREMENTS**  MUS 230 Music Theory I  MUS 232 Music Theory II 3  MUS 234 Music Theory III 3  MUS 236 Music Theory IV 3  ONE COURSE  MUS 305 Form and Analysis 3  MUS 307 Composition 3  MUS 321 Orchestration 3  MUS 323 Counterpoint 3  MUS 458 Twentieth-Century Theory 3  **Sight Singing and Ear Training**  MUS 113 Basic Rhythm 1  MUS 231 Sight Singing and Ear Training I 1 F  MUS 233 Sight Singing and Ear Training II 1 Sp  MUS 235 Sight Singing and Ear Training III 1 F  MUS 237 Sight Singing and Ear Training IV 1 Sp  **Music History and Literature**  MUS 205W Music History and Literature I 3 F  MUS 206W Music History and Literature II 3 Sp  TWO COURSES from  MUS 310 Medieval and Renaissance Music 3 Sp (even years)  MUS 311 Music of the Baroque 3 F (even year  MUS 312 Music of the Classical Era 3 Sp (odd years)  MUS 313 Music of the Romantic Period 3 F (odd years)  MUS 314 Twentieth-Century Music 3 Sp (even years)  **Performance**  SIX SEMESTERS of MUS 161-163 Large Ensembles 0.5 F, Sp Note: Choose one major ensemble.  SIX SEMESTERS of MUS 270-286 Applied Music MUS 288 Harp 2 F, Sp, Su MUS 289 Harpsichord 2 F, Sp, Su Note: Choose one instrument.  SIX SEMESTERS of MUS 091 Student Recital Series F, Sp  TWO SEMESTERS of MUS 164-166 Chamber Ensembles 1 F, Sp -OrMUS 268 Opera Workshop 1 F, Sp Note:  Students must pass Freshman Applied Music Proficiency upon completion of the second semester of Applied Music.  Capstone Course PFA 461W Senior Seminar 3 Sp  A. General Music NINE CREDIT HOURS of music courses at the 300- or 400- level, chosen with advisor’s consent Music courses at the 300- or 400-level 9   1. Music Composition THREE COURSES from   MUS 305 Form and Analysis 3 F (odd years)  MUS 307 Composition 3 F (even years)  MUS 314 Twentieth-Century Music 3 Sp (even years)  MUS 321 Orchestration 3 Sp (odd years)  MUS 323 Counterpoint 3 Sp (even years)  MUS 360 Seminar in Music Literature 2 Sp  MUS 390 Directed Study 3  MUS 458 Twentieth-Century Theory 3 MUS 490 Independent Study in Music 3  MUS 491 Independent Study I 3  MUS 494 Independent Study II 3 | **Changes are highlighted**  **COURSE REQUIREMENTS**  MUS 230 Music Theory I  MUS 232 Music Theory II 3  MUS 234 Music Theory III 3  MUS 236 Music Theory IV 3  ONE COURSE  MUS 305 Form and Analysis 3  MUS 321 Orchestration 3  MUS 323 Counterpoint 3  MUS 458 Twentieth-Century Theory 3  **Sight Singing and Ear Training**  MUS 231 Sight Singing and Ear Training I 1 F  MUS 233 Sight Singing and Ear Training II 1 Sp  MUS 235 Sight Singing and Ear Training III 1 F  **Music History and Literature**  MUS 205W Music History and Literature I 3 F  MUS 206W Music History and Literature II 3 Sp  TWO COURSES from  MUS 310 Medieval and Renaissance Music 3 Sp (even years)  MUS 311 Music of the Baroque 3 F (even year  MUS 312 Music of the Classical Era 3 Sp (odd years)  MUS 313 Music of the Romantic Period 3 F (odd years)  MUS 314 Twentieth-Century Music 3 Sp (even years)  **Performance**  FIVE SEMESTERS of MUS 161-163 Large Ensembles 0.5 F, Sp Note: Choose one major ensemble. MUS 164-166, MUS 268 may be substituted with consent of advisor and chair.  FIVE SEMESTERS of MUS 270-286 Applied Music F, Sp, Su  or MUS 288 Harp 2 F, Sp, Su  or MUS 289 Harpsichord 2 F, Sp, Su  Note: Choose one instrument.  FIVE SEMESTERS of MUS 091 Student Recital Series F, Sp  TWO SEMESTERS of MUS 164-166 Chamber Ensembles 0.5-1 F, Sp (164 now 0.5) -Or MUS 268 Opera Workshop 1 F, Sp  Capstone Course MUS 461W Senior Seminar 3 Sp   1. Music THREE CREDIT HOURS of music courses at the 200-, 300-, or 400- level, with the exception of MUS 201 and 203, chosen with advisor’s consent. 2. Music Theory/Composition   NINE CREDITS from  MUS 305 Form and Analysis 3 F (odd years)  MUS 307 Composition (1-2, may be repeated for credit)—how many credits of this do they need?  MUS 314 Twentieth-Century Music 3 Sp (even years)  MUS 321 Orchestration 3 Sp (odd years)  MUS 323 Counterpoint 3 Sp (even years)  MUS 390 Directed Study 3  MUS 458 Twentieth-Century Theory 3  MUS 490 Independent Study in Music 3  MUS 491 Independent Study I 3  MUS 494 Independent Study II 3 |
| E.6. [Credit count](#credit_count) for each program option | **A: 61**  **B: 60-61**  **C: 60-61**  **D: deleted** | **A: 49.5-50.5**  **B: 55.5-56.5**  **C: 54.5-56.5** |
| E.7. Note any needs for program accreditation (if relevant). | **NA** | **NA** |
| E.8 Program modality. Online percentage of delivery; calculate % within required hybrids and the total for the program cannot go over 49% | **Fully in-person** | **Fully in-person** |
| E.9 Will any classes be offered at sites other than RIC campus or the RI Nursing Ed. Center?\* | **NO** | **NO** |
| E. 10. Do these revisions reflect more than 25% change to the [program?\*](file:///Users/sabbotson/Documents/Curriculum/Program%20goals) | **NO** | **NO** |
| E.11. [Program goals](file:///Users/sabbotson/Documents/Curriculum/Program%20goals)  Needed for all new programs |  |  |
| E.12. Other changes if any |  |  |

\* If answered YES to either of these questions will need to inform Institutional Research and get their acknowledgement on the signature page

**G. Signatures**

##### G.1. Approvals: required from programs/departments/deans who originate the proposal. THESE may include multiple departments, e.g., for joint/interdisciplinary proposals.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
| Todd Borgerding | Chair of Music, Theatre and Dance | *Todd Borgerding* | 4/30/24 |
| Quenby Hughes | Dean of FAS | \*Approved by email | 5/2/24 |