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**Department of Music, Theatre, and Dance**

**Department Chair:** Todd Borgerding

**Music Program Faculty: Professors** Breene, Coffman, Foley, Kregler, Stillman, Sumerlin; **Associate Professors** Borgerding, Greitzer; **Assistant Professor** Stambaugh

Students **must** consult with their assigned advisor before they will be able to register for courses.

An audition is required for acceptance into all music majors. Students must achieve a minimum grade of C in all required MUS courses. Additional admission and retention requirements are noted below.

Music B.A.

Course Requirements

Music Theory

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 230 | Music Theory I | 3 | F |
| MUS 232 | Music Theory II | 3 | Sp |
| MUS 234 | Music Theory III | 3 | F |
| MUS 236 | Music Theory IV | 3 | Sp |

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 305 | Form and Analysis | 3 | F (odd years) |
| MUS 321 | Orchestration | 3 | Sp (odd years) |
| MUS 323 | Counterpoint | 3 | Sp (even years) |
| MUS 458 | Twentieth-Century Theory | 3 | As needed |

Sight Singing and Ear Training

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 231 | Sight Singing and Ear Training I | 1 | F |
| MUS 233 | Sight Singing and Ear Training II | 1 | Sp |
| MUS 235 | Sight Singing and Ear Training III | 1 | F |

Music History and Literature

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 205W | Music History and Literature I | 3 | F |
| MUS 206W | Music History and Literature II | 3 | Sp |

TWO COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 310 | Medieval and Renaissance Music | 3 | Sp (even years) |
| MUS 311 | Music of the Baroque | 3 | F (even years) |
| MUS 312 | Music of the Classical Era | 3 | Sp (odd years) |
| MUS 313 | Music of the Romantic Period | 3 | F (odd years) |
| MUS 314 | Twentieth-Century Music | 3 | Sp (even years) |

Performance

FIVE SEMESTERS of

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 161-163 | Large Ensembles | 0.5 | F, Sp |

Note: Choose one major ensemble. Chamber ensembles may be substituted with advisor and chair consent.

FIVE SEMESTERS of

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 270-286 | Applied Music | 2 | F, Sp, Su |
|  | -Or- |  |  |
| MUS 288 | Harp | 2 | F, Sp, Su |
|  | -Or- |  |  |
| MUS 289 | Harpsichord | 2 | F, Sp, Su |

Note: Choose one instrument.

FIVE SEMESTERS of

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 091 | Student Recital Series  Note: may be waived by chair. |  | F, Sp |

TWO SEMESTERS of

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| MUS 164-166 | Chamber Ensembles | 0.5-1 | | F, Sp |
|  | -Or- | |  |  |
| MUS 268 | Opera Workshop | | 1 | F, Sp |

Capstone Course

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 461W | Senior Seminar | 3 | Sp |

CHOOSE concentration A, B, oR C below

A. Music

THREE CREDIT HOURS of music courses at the 200-, 300- or 400-level, excepting MUS 201 and 203. chosen with advisor’s consent

|  |  |  |  |
| --- | --- | --- | --- |
|  | Music courses at the 200- 300- or 400-level | 9 |  |

Subtotal: 49.5-50.5

B. Music Composition and Theory

NINE CREDITS in consultation with advisor from

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 305 | Form and Analysis | 3 | F (odd years) |
| MUS 307 | Composition Seminar | 1-2 | F, Sp |
| MUS 314 | Twentieth-Century Music | 3 | Sp (even years) |
| MUS 321 | Orchestration | 3 | Sp (odd years) |
| MUS 323 | Counterpoint | 3 | Sp (even years) |
| MUS 360 | Seminar in Music Literature | 2 | Sp |
| MUS 390 | Directed Study | 3 | As needed |
| MUS 458 | Twentieth-Century Theory | 3 | As needed |
| MUS 490 | Independent Study in Music | 3 | As needed |
| MUS 491 | Independent Study I | 3 | As needed |
| MUS 494 | Independent Study II | 3 | As needed |

Subtotal: 55.5-56.5

C. Music History

THREE COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 305 | Form and Analysis | 3 | F (odd years) |
| MUS 310 | Medieval and Renaissance Music | 3 | Sp (even years) |
| MUS 311 | Music of the Baroque | 3 | F (even years) |
| MUS 312 | Music of the Classical Era | 3 | Sp (odd years) |
| MUS 313 | Music of the Romantic Period | 3 | F (odd years) |
| MUS 314 | Twentieth-Century Music | 3 | Sp (even years) |
| MUS 360 | Seminar in Music Literature | 2 | Sp |
| MUS 390 | Directed Study | 3 | As needed |
| MUS 458 | Twentieth-Century Theory | 3 | As needed |
| MUS 490 | Independent Study in Music | 3 | As needed |
| MUS 491 | Independent Study I | 3 | As needed |
| MUS 494 | Independent Study II | 3 | As needed |

Subtotal: 54.5-56.5



Music in Music Education B.M.

Admission Requirements

Entrance to the music education program is a multi-stage process, beginning with application to Rhode Island College through the Office of Undergraduate Admissions and simultaneous application for the required entrance audition through the Department of Music, Theatre, and Dance. Once the applicant is admitted to the college and passes the music audition, they matriculate as a “Music Education-Intended Major.”

Students then apply to the Feinstein School of Education (FSEHD) while enrolled in MUSE 212 Introduction to Music Education (usually in the second year at RIC). Once admitted to FSEHD, their academic plan is changed to “Music Education.”

1. Admission to Rhode Island College (https://www.ric.edu/admissions-financial-aid).

2. Successful audition for entrance as a BM-MusicEd-Intended Major. (The audition should be completed as soon as possible and may precede admission to RIC) (https://www.ric.edu/department-directory/department-music-theatre-and-dance/music-programs/undergraduate-music-programs/music-auditions).

3. Admission to FSEHD during the sophomore year, including:

a. FSEHD admission requirements listed at https://www.ric.edu/department-directory/feinstein-school-education-and-human-development/fsehd-undergraduate-admission.

b. Program-specific requirements for Music Education.

i. Applied Music MUS 270-289, 3 semesters (B- or better).

ii. Successful Freshman Applied Proficiency at the end of second semester of applied lessons.

iii. MUS 104 and MUS 105 (B- or better).

iv. Large Ensemble MUS 161-163, 3 semesters (B- or better).

v. MUS 230, MUS 231, MUS 232, MUS 233, MUS 234, MUS 235 (B- or better).

Note: MUS 113 Basic Rhythm is required for students whose rhythm skills are evaluated as needing significant improvement through an online and live assessment before entrance.

Retention Requirements

1. Students must achieve a minimum grade of B- in all MUSE courses.

2. Students must achieve a minimum grade of B- in MUS 104, MUS 105, MUS 106, MUS 107, MUS 110, MUS 111, MUS 112.

3. Students must achieve a minimum grade of C in all other required MUS courses.

4. Students must pass Freshman Applied Music Proficiency upon completion of the second semester of Applied Music.

Course Requirements

Music Theory

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 230 | Music Theory I | 3 | F |
| MUS 232 | Music Theory II | 3 | Sp |
| MUS 234 | Music Theory III | 3 | F |
| MUS 236 | Music Theory IV | 3 | Sp |

Sight Singing and Ear Training

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 231 | Sight Singing and Ear Training I | 1 | F |
| MUS 233 | Sight Singing and Ear Training II | 1 | Sp |
| MUS 235 | Sight Singing and Ear Training III | 1 | F |
| MUS 237 | Sight Singing and Ear Training IV | 1 | Sp |

Music History and Literature

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 167 | Music Cultures of Non-Western Worlds | 4 | F, Sp |
| MUS 205W | Music History and Literature I | 3 | F |
| MUS 206W | Music History and Literature II | 3 | Sp |

Note: MUS 167/ANTH 167 will count as Arts GenEd course.

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 310 | Medieval and Renaissance Music | 3 | Sp (even years) |
| MUS 311 | Music of the Baroque | 3 | F (even years) |
| MUS 312 | Music of the Classical Era | 3 | Sp (odd years) |
| MUS 313 | Music of the Romantic Period | 3 | F (odd years) |
| MUS 314 | Twentieth-Century Music | 3 | Sp (even years) |

Class Instruments/Conducting

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 104 | Class Piano I | 1 | F, Sp |
| MUS 105 | Class Piano II | 1 | F, Sp |
| MUS 107 | Class Voice | 1 | Sp |
| MUS 308 | Fundamentals of Conducting | 2 | F |

FOUR COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 106 | Class Strings | 1 | F |
| MUS 110 | Brass Class | 1 | F |
| MUS 111 | Woodwinds Class | 1 | Sp |
| MUS 112 | Percussion Class | 1 | F |
| MUS 210 | Language Orientation I | 1 | F |
| MUS 211 | Language Orientation II | 1 | Sp |

Note: MUS 210 and MUS 211: Vocalists only; required for vocalists.

Applied Music

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 492W | Senior Recital-Music Education |  | F, Sp, Su |

SEVEN SEMESTERS of each of the following groups:

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 091 | Student Recital Series |  | F, Sp |
| MUS 161-163 | Large Ensembles | 0.5 | F, Sp |
| MUS 270–286 or 288–289 | Applied Music (in one instrument) | 2 | F, Sp |

ONE SEMESTER in a second major ensemble for .5 credits.

Note: Students must pass Freshman Applied Music Proficiency upon completion of the second semester of Applied Music.

Related Requirements

TWO SEMESTERS of either

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| MUS 164-166 | Chamber Ensembles | 0.5-1 | | F, Sp |
|  | -Or- | |  |  |
| MUS 268 | Opera Workshop | | 1 | F, Sp |

MUS 164-166: Keyboard majors may substitute 1 credit hour of MUS 366 for 1 credit hour of MUS 164.

Professional Courses

|  |  |  |  |
| --- | --- | --- | --- |
| CEP 215 | Introduction to Educational Psychology | 4 | F, Sp, Su |
| FNED 101 | Introduction to Teaching and Learning | 2 | F, Sp, Su |
| FNED 246 | Schooling for Social Justice | 4 | F, Sp, Su |
| MUSE 212 | Introduction to Music Education | 2 | Sp |
| MUSE 412 | General Music Practicum in Music Education | 3 | Sp |
| MUSE 413 | Secondary Ensemble Practicum in Music Education | 3 | F |
| MUSE 424 | Student Teaching in Music Education | 10 | F, Sp |
| MUSE 460 | Student Teaching Seminar in Music Education | 2 | F, Sp |
| SPED 333 | Introduction to Special Education: Policies/Practices | 3 | F, Sp |
| TESL 401 | Introduction to Teaching Emergent Bilinguals | 4 | F, Sp |

Note: CEP 215 will count as Social/Behavioral Sciences GenEd course.

CHOOSE ONE from:

|  |  |  |  |
| --- | --- | --- | --- |
| SPED 433 | Special Education: Best Practices and Applications | 3 | F, Sp |
| TESL 402 | Applications of Second Language Acquisition | 3 | F, Sp |

Total Credit Hours: 97-98

Music in Performance B.M.

Retention Requirements

1. Students must achieve a minimum grade of C in all required MUS courses.

2. Students must pass Freshman Applied Proficiency upon completion of the first semester of Applied Music.

Course Requirements

Music Theory

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 230 | Music Theory I | 3 | F |
| MUS 232 | Music Theory II | 3 | Sp |
| MUS 234 | Music Theory III | 3 | F |
| MUS 236 | Music Theory IV | 3 | Sp |
| MUS 305 | Form and Analysis | 3 | F (odd years) |

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 307 | Composition Seminar | 3 | F, Sp |
| MUS 321 | Orchestration | 3 | Sp (odd years) |
| MUS 323 | Counterpoint | 3 | Sp (even years) |
| MUS 458 | Twentieth-Century Theory | 3 | As needed |

Sight Singing and Ear Training

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 113 | Basic Rhythm | 1 | F, Sp |
| MUS 231 | Sight Singing and Ear Training I | 1 | F |
| MUS 233 | Sight Singing and Ear Training II | 1 | Sp |
| MUS 235 | Sight Singing and Ear Training III | 1 | F |
| MUS 237 | Sight Singing and Ear Training IV | 1 | Sp |

Music History and Literature

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 167 | Music Cultures of Non-Western Worlds | 4 | F, Sp |
| MUS 205W | Music History and Literature I | 3 | F |
| MUS 206W | Music History and Literature II | 3 | Sp |
|  |  |  |  |
| MUS 360 | Seminar in Music Literature | 2 | Sp |
|  | -Or- |  |  |
| MUS 461W | Senior Seminar | 3 | Sp |
|  |  |  |  |

Note: MUS 167/ANTH 167 will count as Arts Gen. Ed course.

TWO COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 310 | Medieval and Renaissance Music | 3 | Sp (even years) |
| MUS 311 | Music of the Baroque | 3 | F (even years) |
| MUS 312 | Music of the Classical Era | 3 | Sp (odd years) |
| MUS 313 | Music of the Romantic Period | 3 | F (odd years) |
| MUS 314 | Twentieth-Century Music | 3 | Sp (even years) |

Class Instruments

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 104 | Class Piano I | 1 | F, Sp |
| MUS 105 | Class Piano II | 1 | F, Sp |
| MUS 308 | Fundamentals of Conducting | 2 | F |

Note: Voice majors are required to take MUS 210 and MUS 211.

Applied Music

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 391W | Junior Recital |  | F, Sp, Su |
| MUS 493W | Senior Recital-Music Performance Majors |  | F, Sp, Su |

EIGHT SEMESTERS of each of the following groups

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 091 | Student Recital Series |  | F, Sp |
| MUS 161-163 | Large Ensembles | 0.5 | F, Sp |
| MUS 370-389 | Applied Music | 3 | F, Sp |

Cognates

FOUR SEMESTERS from

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| MUS 164-166 | Chamber Ensembles | 0.5-1 | | F, Sp |
| MUS 210 | Language Orientation I | | 1 | F |
| MUS 211 | Language Orientation II | | 1 | Sp |
| MUS 268 | Opera Workshop | | 1 | F, Sp |
| MUS 366 | Accompanying | | 1 | F, Sp |

Total Credit Hours: 73-78

MUS 113 - Basic Rhythm (1)

Students target and master rhythmic fundamentals through a hands-on approach by isolating rhythm from other elements of music reading. 2 contact hours.

Prerequisite: Music major or consent of department chair.

Offered: Fall, Spring.

MUS 161-163 - Large Ensembles (0.5)

These courses are open to all qualified students by audition. 161 Chorus, 162 Wind Ensemble, 163 Orchestra. 4 contact hours.

Offered: Fall, Spring.

MUS 164-166 - Chamber Ensembles (0.5-1)

These courses are open to all qualified students by audition. Since balanced groups are necessary, selection of participants is made by the instructor. 164 Chamber Music Ensemble (instrumental and vocal chamber music, including duos, trios, and quartets), 165 Jazz Ensemble, 166 Chamber Singers. 1 contact hour.

Offered: Fall, Spring.

MUS 167 - Music Cultures of Non-Western Worlds (4)

Selected music cultures of the non-Western world are introduced and critical studies are made of the cultural and social contexts of music.

General Education Category: Arts - Visual and Performing

Offered: Fall, Spring.

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MUS 288 - Harp (2)

Advanced private study. A fee is charged in addition to the regular College fees.

Prerequisite: except for students enrolled in MUS 290, students must be concurrently enrolled in MUS 091.

Offered: Fall, Spring, Summer

MUS 289 - Harpsichord (2)

Advanced private study. A fee is charged in addition to the regular College fees.

Prerequisite: Except for students enrolled in MUS 290, students must be concurrently enrolled in MUS 091.

Offered: Fall, Spring, Summer

MUS 305 - Form and Analysis (3)

A detailed study of the design and style of musical structure is presented. The small and large forms covered include binary and ternary design, song form, variations, rondo, sonata form, and various hybrid forms.

Prerequisite: MUS 232 or consent of instructor.

Offered: Fall (odd years).

MUS 307 – Composition Seminar (1-2)

Techniques of musical composition in the smaller forms are studied. Extensive experience in form and analysis is required to complete original compositions.

Prerequisite: MUS 232 and MUS 305, or consent of instructor.

Offered: Fall, Spring.

MUS 308 - Fundamentals of Conducting (2)

Basic instrumental- and choral-conducting techniques and score reading are presented. Study includes practical experience with ensembles. 4 contact hours.

Prerequisite: MUS 205 or MUS 205W, MUS 206 or MUS 206W, and MUS 236.

Offered: Fall.

MUS 310 - Medieval and Renaissance Music (3)

Music literature from its ancient beginnings through the Middle Ages and the Renaissance is studied. Included are plainchant, polyphony, sacred and secular music, and problems in early notation.

Prerequisite: MUS 205 or MUS 205W and either MUS 203 or MUS 230, or consent of instructor.

Offered: Spring (even years).

MUS 311 - Music of the Baroque (3)

Music literature from the last decade of the sixteenth century to the middle of the eighteenth century is presented. Included is the development of instrumental and vocal music, culminating in the music of J. S. Bach and Handel.

Prerequisite: MUS 205 or MUC 205W and MUS 206 or MUS 206W and either MUS 203 or MUS 230, or consent of instructor.

Offered: Fall (even years).

MUS 312 - Music of the Classical Era (3)

Music literature from the mid-eighteenth century to about 1825 is studied, including precedents in the rococo period. Representative works are analyzed.

MUS 461W - Senior Seminar (3)

Senior candidates for the B.A. in music complete a project appropriate to their interests and field within the performing arts. This project includes a written component and possibly a performance element. This is a Writing in the Discipline (WID) course.

Prerequisite: Senior standing in the B.A. in music program.

Offered: Spring.

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# ~~PFA - Performing Arts~~

~~PFA 461W - Senior Seminar (3)~~

~~Senior candidates for the B.A. in music complete a project appropriate to their interests and field within the performing arts. This project includes a written component and possibly a performance element. This is a Writing in the Discipline (WID) course.~~

~~Prerequisite: Senior standing in the B.A. in music program.~~

~~Offered: Spring.~~