Music in Music Education B.M.

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ONE SEMESTER in a second major ensemble for .5 credits.

Note: Students must pass Freshman Applied Music Proficiency upon completion of the second semester of Applied Music.

Related Requirements

TWO SEMESTERS of either

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 164-166 | Chamber Ensembles | 1 | F, Sp |
|  | -Or- |  |  |
| MUS 268 | Opera Workshop | 1 | F, Sp |

MUS 164-166: Keyboard majors may substitute 1 credit hour of MUS 366 for 1 credit hour of MUS 164.

Professional Courses

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| --- | --- | --- | --- |
| CEP 215 | Introduction to Educational Psychology | 4 | F, Sp, Su |
| FNED 101 | Introduction to Teaching and Learning | 2 | F, Sp, Su |
| FNED 246 | Schooling for Social Justice | 4 | F, Sp, Su |
| MUSE 212 | Introduction to Music Education | 2 | Sp |
| MUSE 412 | General Music Practicum in Music Education | 3 | Sp |
| MUSE 413 | Secondary Ensemble Practicum in Music Education | 3 | F |
| MUSE 424 | Student Teaching in Music Education | 10 | F, Sp |
| MUSE 460 | Student Teaching Seminar in Music Education | 2 | F, Sp |
| SPED 333 | Introduction to Special Education: Policies/Practices | 3 | F, Sp |
| TESL 401 | Introduction to Teaching Emergent Bilinguals | 4 | F, Sp |

Note: CEP 215 will count as Social/Behavioral Sciences Gen. Ed. course.



Total Credit Hours: 95

Note: Students can complete TESL 402, Applications of Second Language Acquisition to earn a TESL endorsement and/or SPED 433 (Special Education: Best Practices and Applications) to earn a SPED endorsement. This is optional.