# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngUNDERGRADUATE CURRICULUM COMMITTEE (UCC)PROPOSAL FORM

## **Cover page** scroll over blue text to see further important [instructions](#instructions): [if not working select “COMMents on rollover” in your Word preferences under view] **please read these.**

**N.B. ALL numbered categories in section (A) must be completed. Please do not use highlight to select choices within a category but simply delete the options that do not apply to your proposal (e.g. in A.2 if this is a course revision proposal, just delete the creation and deletion options and the various program ones, so it reads “course revision”) Do not delete any of the numbered categories—if they do not apply leave them blank. If there are no resources impacted, please put “none” in each A. 7 category.**

|  |  |  |
| --- | --- | --- |
| A.1. [Course or program](#Proposal) | **Art 231, 232, 331W, 332W, 333W, 334W, 336W, 337W [also ARTE 302—edit prerequisites]** |  |
| [Replacing](#Ifapplicable)  | **ARt 231W, 232W, 331, 332, 333, 334, 336, 337** |
| A. 1b. Academic unit | **Faculty of Arts and Sciences** |  |
| A.2. [Proposal type](#type) | **Program:** [**revision**](#revision) |  |
| A.3. [Originator](#Originator) | **Natasha Seaman** | [Home department](#home_dept) | **Art** |
| A.4. [Context and Rationale](#Rationale) Must include additional information listed in smart tip for all [new programs](#type). If **online** course or program, you need to explain what mode(s) you plan to use and why you need that specific delivery.  | **In the early days of indicating WID courses, I selected ART 231/232 for this designation. However, as an entry-level course that also fulfills the Gen Ed Arts category, these two classes are an imperfect match with the goals of WID. I met with Michael Michaud in Fall 2019 about this, and our discussion confirmed this. Naturally, little was done in the following years as we coped with COVID. However, the recent re-examination of our WID program has prompted this change.****In the Art Department, we have four programs: BA studio, BFA studio, Art Education, and Art History. While BFA, Art History, and Art Education have courses that could be WID courses, the most populous program, BA Studio, does not. Already at 61-63 credits to meet the standards of our accreditor, it is not possible to add another class to their requirements. Upper-level studio classes are focused on refining students’ artistic vision, not writing.** **We propose shifting the WID designation from ART 231/232 to ART 331, 332, 333, 334, 336, 337. BA and BFA studio students must take two of these classes (one from the 331-333 sequence and one from the 334-337). Art Education students must take ART 337. Art history students must take them all. Changing the WID requirement to these classes will thus expose all students to WID at the appropriate level without adding any additional credits to any of the programs.****Already, 300-level art history courses include considerable writing in the form of a scaffolded, semester-long research paper, reading responses, and in-class, writing-to-learn activities. Currently, the course cap is 30. When numbers for these classes climb near or reach 30, responding to student papers becomes quite burdensome and it is necessary to jettison assignments. Capping these courses at 20 will allow for more and better attention to submitted assignments as well as deeper learning about writing about art.**  |
| A.5. [Student impact](#student_impact)Must include to explain why this change is being made? | **The current WID-designated classes, ART 231/232, are Gen Ed Arts classes, which means that students come from throughout the College. The classes only offers a brief introduction to the sort of disciplinary-specific writing that happens in the upper-level courses. Students will obtain more specific and more responsive writing instruction in the 300-level classes capped at 20.** **Because three of these classes are offered per semester, it is unlikely that students will have difficulty enrolling in at least one. This cap will also balance enrollments across classes. For instance, this semester, ART 333 has 30 students while ART 450: Topics in Islamic Art (substituting for ART 331) has only 9.** **Note that the following courses use ART 231 or ART 231W and ART 232 or ART 232W as a prerequisite: ART 331, 332, 333, 334, 336, 337, 338, 400 as well as ARTE 301 and ARTE 302. For records to keep track this will remain that way for a little longer to allow for the W designations to make it out of the system—and ARTE 402 is missing the W options which should be added in.** |
| A.6. [Impact on other programs](#impact)  | **None.** |
| A.7. [Resource impact](#Resource) | [*Faculty PT & FT*](#faculty):  | **No change.** |
| [*Library*:](#library) | **No change.** |
| *Technology (for in person delivery)*The VP of Information Services should be consulted prior to submission and their acknowledgement signature included. | **\_\_\_RIC Campus \_\_\_NEC \_\_\_Other \_\_x\_\_ None** |
| *Technology: (for online delivery. Must be RIC supported)*The VP of Information Services should be consulted prior to submission and their approval signature included. |  |
| [*Facilities*](#facilities): | **None** |
| A.8. [Semester effective](#Semester_effective) | **Fall 2024**  | A.9. [Rationale if sooner than next Fall](#Semester_effective) |  |
| A.10. INSTRUCTIONS FOR CATALOG COPY: Use the Word copy versions of the catalog sections found on the UCC Forms and Information page. Cut and paste into a single file **ALL the relevant pages from the college catalog that need to be changed.** Use tracked changes feature to show how the catalog will be revised as you type in the revisions. If totally new copy, indicate where it should go in the catalog. If making related proposals a single catalog copy that includes all changes is preferred. Send catalog copy as a separate single Word file along with this form. |
| A.11. List here (with the relevant urls), any RIC website pages that will need to be updated (to which your department does not have access) if this proposal is approved, with an explanation as to what needs to be revised: |
| A. 12 **Check to see if your proposal will impact any of our** [**transfer** **agreements,**](file:///C%3A%5CUsers%5CSAbbotson%5CDocuments%5CCurriculum%5CManualandWebsite%5Ctransfer%20agreements) **and if it does explain in what way. Please indicate clearly what will need to be updated, including any changes in prefix numbers/titles for TES.** |
| A. 13 Check the section that lists “Possible NECHE considerations” on the UCC Forms and Information page and if any apply, indicate what that might be here and contact Institutional Research for further guidance. |

**B.** [**NEW OR REVISED COURSES**](#delete_if) **FOR WHICH FULL CONTACT HOURS ARE MET IN PERSON and listed as such in the catalog. If the course will be also taught in other modes just fill out the questions that are noted at the top of sections C and/or D, as applicable. Please note, that while the UCC requests information about a course’s modality, approval of the proposal does not constitute approval of any specific faculty to teach the course using that modality—that needs to be approved within the department/school.**

**Delete section B. if the proposal does not include a new or revised IN-PERSON course. As in section A. do not highlight but simply delete suggested options not being used. Always fill in b. 1 and B. 3 for context. NOTE: course learning outcomes and topical outlines only needed for new or substantially revised courses.**

|  | Old ([for revisions only](#Revisions))ONLY include information that is being revised, otherwise leave blank.  | NewExamples are provided within some of the boxes for guidance, delete just the examples that do not apply. |
| --- | --- | --- |
| B.1. [Course prefix and number](#cours_title)  | **ART 231W****ART 232 W****ART 331****332****333****334****336****337** | **ART 231****ART 232****ART 331W****332W****333W****334W****336W****337W** |
| B.2. Cross listing number if any | **N/A** |  |
| B.3. [Course title](#title)  | **Prehistoric to Renaissance Art****Renaissance to Modern Art****Greek and Roman Art****Studies in Renaissance Art****Studies in Baroque Art****Studies in American Art****Studies in 19th c. Art & Architecture****Studies in Modern and Contemporary Art** |  |
| B.4. [Course description](#description)  |  |  |
| B.5. [Prerequisite(s)](#prereqs) | **ARTE 302 references ART 231 and ART 232 as prerequisites** | **ART 231 or ART 231W and ART 232 or ART 232 W**  |
| B.6. [Offered](#Offered) please read the screen tips to do this correctly, alternate years needs to be assigned odd/even, and a specific semester. |  |  |
| B.7. [Contact hours](#contacthours)  |  |  |
| B.8. [Credit hours](#credits) |  |  |
| B.9. [Justify differences if any](#differences) |  |

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| B.10. [Grading system](#grading)  |  |  |
| B.11. [Type of cours](#instr_methods)e  |  |  |
| B.12. CATEGORIES 12. a. [How](#required) to be used | **Required for major/minor**  |  |
|  12 b. Is this an Honors  course? | **NO** |  |
|  12. c. [General Education](#ge) N.B. Connections must include at  least 50% Standard Classroom instruction. | **ART 231/232: Yes****ART 331-337: No** |  |
|  12. d. Writing in the  Discipline (WID) | **ART 231/232: Yes****ART 331-337: NO** | **ART 231/232: No****ART 331-337: YES** |
| B.13. [How will student performance be evaluated?](#performance)  |  |  |
| B.14 [Recommended class-size](#class_size" \o "Check appendix XVIII in the UCC Manual for Best Practices) | **ART 231/232: 30****ART 331-331: 30** | **ART 231/232: 30****ART 334-337: 20** |
| B.15. [Redundancy statement](#competing) |  |  |
| B. 16. Other changes, if any |  |

**C.** [**NEW OR REVISED COURSES**](#delete_if) **THAT ARE DESIGNATED AS HYBRID (CANNOT BE MORE THAN 49% ONLINE). IF ALSO IN PERSON/FULLY ONLINE, COMPLETE C. 1, 3, 11, 13, 14, 17 and 18.**

**Delete section C. if the proposal does not include a new or revised HYBRID course. As in section A. do not highlight but simply delete suggested options not being used. Always fill in C. 1 and C. 3 for context. NOTE: course learning outcomes and topical outlines only needed for new or substantially revised courses. Please note, that while the UCC requests information about a course’s modality, approval of the proposal does not constitute approval of any specific faculty to teach the course using that modality—that needs to be approved within the department/school.**

|  | Old ([for revisions only](#Revisions))ONLY include information that is being revised, otherwise leave blank.  | NewExamples are provided within some of the boxes for guidance, delete just the examples that do not apply. |
| --- | --- | --- |
| C.1. [Course prefix and number](#cours_title)  | **ART 231W****ART 232 W****ART 331****332****333****334****336****337** | **ART 231****ART 232****ART 331W****332W****333W****334W****336W****337W** |
| C.2. Cross listing number if any | **n/a** |  |
| C.3. [Course title](#title)  | **Prehistoric to Renaissance Art****Renaissance to Modern Art****Greek and Roman Art****Studies in Renaissance Art****Studies in Baroque Art****Studies in American Art****Studies in 19th c. Art****Studies in Modern and Contemporary Art** |  |
| C.4. [Course description](#description)  |  |  |
| C.5. [Prerequisite(s)](#prereqs) |  |  |
| C.6. [Offered](#Offered) please read the screen tips to do this correctly, alternate years needs to be assigned odd/even, and a specific semester. |  |  |
| C.7. [Contact hours](#contacthours)  |  |  |
| C.8. [Credit hours](#credits) |  |  |
| C.9. [Justify differences if any](#differences) |  |

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| C.10. [Grading system](#grading)  |  |  |
| C.11. a. [Type of cours](#instr_methods)e  | **Lecture**  |  |
| C.11.b Instruction mode with percentage | **Hybrid 49% online**  |  |
| Reminder: Instructors are responsible for ensuring their course meets accessibility standards and provides accommodations identified by Disability Services (find links).  |
| C.11.c. For online components only: How will students engage with the content  |  |  |
| C.11.d. How will students engage with other students  |  |  |
| C.12. CATEGORIES 12. a. [How](#required) to be used | **Required for major/minor**  |  |
|  12 b. Is this an Honors  course? | **NO** |  |
|  12. c. [General Education](#ge) N.B. Connections must include at  least 50% Standard Classroom instruction. | **231/232: Yes****331-337: No**  |  |
|  12. d. Writing in the  Discipline (WID) | **231/232: Yes****331-337: No** | **231/232: No****331-337: YES** |
| C.13. [How will student performance be evaluated?](#performance)  |  |  |
| C.14 [Recommended class-size](#class_size) | **30** | **20** |
| C.15. [Redundancy statement](#competing) |  |  |
| C. 16. Other changes, if any |  |

## **G. Signatures**

* **Changes that affect General Education in any way MUST be approved by ALL Deans and COGE Chair**.
* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and their relevant dean (e.g. when creating/revising a program using courses from other departments/programs). Check UCC manual 4.2 for further guidelines on whether the signatures need to be approval or acknowledgement.
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to curriculum@ric.edu to the current Chair of UCC. Check UCC website for due dates. **Do NOT convert to a .pdf.**

##### G.1. Approvals: required from programs/departments/deans who originate the proposal. THESE may include multiple departments, e.g., for joint/interdisciplinary proposals.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
| Michael Michaud | Writing Board, Chair | Michael J. Michaud | 3/25/24 |
| Sara Picard | Art History Area Coordinator |  | 3/24/24 |
| Quenby Hughes | Dean of FAS |  | 3/26/2024 |
| Carol Cummings | FSEHD | Carol A. Cummings | 3/26/24 |
| Marianne Raimondo | School of Business | Approved via email | 4/3/24 |
| Sheila Flemming-Hunter | School of Social Work | Approved via email | 4/3/24 |
| Justin DeLibero | Zvart School of Nursing | Approved via email | 4/3/24 |
| Suchandra Basu | Chair of COGE | Suchandra Basu | 4/2/24 |

##### G.2. [Acknowledgements](#acknowledge): REQUIRED from OTHER PROGRAMS/DEPARTMENTS (and their relevant deans if not already included above) that are IMPACTED BY THE PROPOSAL. SIGNATURE DOES NOT INDICATE APPROVAL, ONLY AWARENESS THAT THE PROPOSAL IS BEING SUBMITTED. CONCERNS SHOULD BE BROUGHT TO THE UCC COMMITTEE MEETING FOR DISCUSSION; all faculty are welcome to attend.

| Name | Position/affiliation | [Signature](#Signature_2) | Date |
| --- | --- | --- | --- |
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