Catalog Copy

**General Information - Undergraduate**

RITE program

#### RITE Program Requirements

**The RITE program, in addition to any missing required content courses includes:**

CEP 215: Introduction to Educational Psychology or CEP 315: Educational Psychology

FNED 246: Schooling for Social Justice

SED 406: Instructional Methods, Design, and Technology

SED 407: Instructional Methods, Design, and Literacy (Secondary Education) or

SED 411: Content and Pedagogy in Secondary Education

SED 412: Field Practicum in Secondary Education

SED 421: Student Teaching in the Secondary School

SED 422: Student Teaching Seminar in Secondary Education

SPED 433: Adaptation of Instruction for Inclusive Education

WLED 201: Introduction to World Languages Education

# General Education

Connections (C)

Courses in the Connections category are upper-level courses on topics that emphasize comparative perspectives, such as across disciplines, across time, and across cultures. Students must complete the FYS 100/HONR 100 and FYW 100/FYW 100P/FYW 100H courses and must have earned at least 45 college credits before taking a Connections course. Connections courses cannot be included in any major or minor program.

|  |  |  |  |
| --- | --- | --- | --- |
| ANTH 261 | The Complexities of Global Health | 4 | F, Sp |
| AFRI 262 | Cultural Issues in Africana Studies | 4 | F, Sp, Su |
| ANTH 262 | Indigenous Rights and the Global Environment | 4 | F, Sp |
| ANTH 265 | Anthropological Perspectives on Childhood | 4 | F, Sp |
| ANTH 266 | Anthropological and Indigenous Perspectives on Place | 4 | F, Sp |
| ART 261 | Art and Money | 4 | Sp |
| ART 262 | Encounters with Global Arts | 4 | F |
| BIOL 261 | The World's Forests | 4 | F (even years) |
| COMM 261 | Issues in Free Speech | 4 | Annually |
| COMM 262 | Dialect: What We Speak | 4 | As needed |
| COMM 263 | East Asian Media and Popular Culture | 4 | Sp, Su |
| ENGL 261 | Arctic Encounters | 4 | As needed |
|  |  |  |  |
| ENGL 263 | Zen East and West | 4 | Sp (alternate years) |
| ENGL 264 | American Persuaders | 4 | As needed |
| ENGL 265 | Women's Stories across Cultures | 4 | As needed |
| ENGL 267 | Books that Changed American Culture | 4 | As needed |
| ENST 261 | Climate change and YOU | 4 | F, Su |
| FILM 262 | Cross-Cultural Projections: Exploring Cinematic Representation | 4 | As needed |
| GEND 261 | Resisting Authority: Girls of Fictional Futures | 4 | Sp (alternate years) |
| GEND 262 | Lights, Camera, Gender!: Gender in Film | 4 | F |
| GED 262 | Native American Narratives | 4 | F, Sp |
|  |  |  |  |
|  |  |  |  |
| HIST 267 | Personal Memories of the World Wars | 4 | Annually |
| HIST 268 | Civil Rights and National Liberation Movements | 4 | Annually |

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**Faculty of Arts and Sciences**

DANCE PERFORMANCE major

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NINE TO ELEVEN CREDITS from the following courses

|  |  |  |  |
| --- | --- | --- | --- |
| DANC 114 | Introductory Tap Dance | 2 | F (odd years) |
| DANC 212 | Intermediate Jazz | 2 | Sp |
| DANC 214 | Intermediate Tap Dance | 2 | F (even years) |
| DANC 316 | Advanced Modern Dance | 2 | Sp (even years) |
| DANC 321 | Dance for Musical Theatre | 3 | Sp |
|  |  |  |  |
| DANC 333 | Dance Studio Teaching and Styles | 3 | As needed |
| DANC 491 | Independent Study in Dance | 1-3 | As needed |
| DANC 492 | Independent Performance in Dance | 3 | As needed |

Dance Performance minor

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OR SEVEN TO EIGHT CREDITS from:

|  |  |  |  |
| --- | --- | --- | --- |
| DANC 114 | Introductory Tap Dance | 2 | F (odd years) |
| DANC 210 | Intermediate Ballet | 2 | Sp |
| DANC 212 | Intermediate Jazz | 2 | Sp |
| DANC 214 | Intermediate Tap Dance | 2 | F (even years) |
| DANC 216 | Intermediate Modern Dance | 2 | F |
| DANC 316 | Advanced Modern Dance | 2 | Sp (even years) |
| DANC 321 | Dance for Musical Theatre | 3 | Sp |
|  |  |  |  |
| DANC 333 | Dance Studio Teaching and Styles | 3 | As needed |
| DANC 360 | Seminar in Dance | 3 | As needed |

FILM STUDIES major

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FOUR COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| FILM 270 | Screenwriting | 4 | Alternate years |
| FILM 271 | Screenwriting II | 4 | Alternate years |
| FILM 349 | Visual Anthropology | 4 | Alternate years |
| FILM 351 | Major Directors | 4 | Alternate years |
| FILM 352 | Film Genres | 4 | Alternate years |
| FILM 353 | National Cinemas | 4 | Alternate years |
| FILM 354 | Television Genres | 4 | Alternate years |
| FILM 355 | New Media | 4 | Alternate years |
| FILM 372 | Preproduction | 4 | As needed |
| FILM 373 | Topics Film Production | 4 | As needed |
| FILM 374 | Advanced Narrative Film Production | 4 | Alternate years |
| FILM 375 | Advanced Documentary Film Production | 4 | Alternate years |
| FILM 376 | Advanced Experimental Film Production | 4 | As needed |
| FILM 377 | Film Production: 2D Animation | 4 | As needed |
|  |  |  |  |
|  |  |  |  |
| FILM 450 | Topics in the Study of Film | 4 | As needed |

Film Studies minor

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and a minimum of 12 credit hours from the following:

|  |  |  |  |
| --- | --- | --- | --- |
| FILM 218 | Foundations in Film Production | 4 | Sp |
| FILM 219W | Foundations in Film Theory and Analysis | 4 | Sp |
| FILM 270 | Screenwriting | 4 | Alternate years |
| FILM 271 | Screenwriting II | 4 | Alternate years |
| FILM 351 | Major Directors | 4 | Alternate years |
| FILM 352 | Film Genres | 4 | Alternate years |
| FILM 353 | National Cinemas | 4 | Alternate years |
| FILM 354 | Television Genres | 4 | Alternate years |
| FILM 355 | New Media | 4 | Alternate years |
| FILM 372 | Preproduction | 4 | As needed |
| FILM 373 | Topics Film Production | 4 | As needed |
| FILM 374 | Advanced Narrative Film Production | 4 | Alternate years |
| FILM 375 | Advanced Documentary Film Production | 4 | Alternate years |
| FILM 376 | Advanced Experimental Film Production | 4 | As needed |
| FILM 377 | Film Production: 2D Animation | 4 | As needed |
|  |  |  |  |
|  |  |  |  |
| FILM 450 | Topics in the Study of Film | 4 | As needed |
| FILM 454W | Contemporary Film and Theory | 4 | Sp |

INGOs minor

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ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| ANTH 327 | Peoples and Cultures: Selected Regions | 4 | As needed |
| ANTH 329 | Queer And Trans Anthropology | 4 | Alternate years |
| ANTH 343 | Environmental Anthropology | 4 | Alternate years |
| FREN 313 | Modern France and the Francophone World | 4 | Alternate years |
| GEOG 337 | Urban Political Geography | 3 | As needed |
|  |  |  |  |
| HIST 236 | Post-Independence Africa | 3 | Annually |
| HIST 241 | Colonial and Neocolonial Latin America | 3 | Annually |
| HIST 242 | Modern Latin America | 3 | Annually |
| HIST 348 | Africa under Colonial Rule | 3 | Annually |
| NPST 300 | Institute in Nonprofit Studies | 4 | F |
| POL 240 | Model United Nations | 4 | Alternate years |
| POL 300 | Methodology in Political Science | 4 | F, Sp |
| POL 301W | Foundations of Public Administration | 4 | F |
| POL 303 | International Law and Organization | 4 | Sp |
| POL 340 | Global Politics and Film | 4 | Alternate years |
| POL 341 | Politics of Development | 4 | Sp |
| POL 344 | Human Rights | 4 | Sp (alternate years) |
| POL 347 | Political Activism and Social Justice | 4 | Sp (Alternate years) |
| POL 348 | Middle Eastern and North African Politics | 4 | F |
| POL 354 | Interest Group Politics | 4 | F (alternate years) |
| PORT 304 | Brazilian Literature and Culture | 4 | Alternate years |
| PORT 305 | Lusophone African Literatures and Cultures | 4 | As needed |
| SOC 302W | Social Research Methods | 4 | F, Sp, Su |
| SPAN 313 | Latin American Literature and Culture: From Eighteenth Century | 4 | Sp |

Liberal Studies

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Social Sciences

Choose from courses in Africana Studies, Anthropology, Economics, Geography, International Non-Governmental Organizations, Non Profit Studies, Political Science, Psychology, Sociology, Gender and Women’s Studies or any of the following courses:

|  |  |  |  |
| --- | --- | --- | --- |
| COMM 230 | Interpersonal Communication | 4 | F |
| COMM 240 | Mass Media and Society | 4 | F, Sp, Su |
| COMM 332 | Gender and Communication | 4 | F |
| COMM 333 | Intercultural Communication | 4 | As needed |
| COMM 340W | Media Ethics | 4 | Sp |
| COMM 347 | Media Law | 4 | Sp |
| COMM 351 | Persuasion | 4 | F, Sp |
| COMM 353 | Political Communication | 4 | Annually |
| COMM 354 | Civic Engagement | 4 | Sp (odd years) |
|  |  |  |  |
| COMM 357 | Public Opinion and Propaganda | 4 | F, Su |

MATHEMATICS BA

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THREE COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| DATA 345 | Applied Linear Algebra for Statistical Learning | 4 | F |
| MATH 416 | Ordinary Differential Equations | 4 | Sp (as needed) |
| MATH 417 | Introduction to Numerical Analysis | 4 | Sp (as needed) |
|  |  |  |  |
| MATH 431 | Number Theory | 3 | F, Sp |
| MATH 436 | Discrete Mathematics | 3 | F, Sp |
| DATA 445 | Advanced Statistical Methods | 4 | Sp |

PHILOSOPHY

HISTORY of Philosophical Thought [DELETE WHOLE PROGRAM]

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Music in Music Education B.M.

Music History and Literature

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 167 | Music Cultures of Non-Western Worlds | 4 | F, Sp |
| MUS 205W | Music History and Literature I | 3 | F |
| MUS 206W | Music History and Literature II | 3 | Sp |

Note: MUS 167 will count as Arts Gen. Ed course.

Music in Performance B.M.

Music History and Literature

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 167 | Music Cultures of Non-Western Worlds | 4 | F, Sp |
| MUS 205W | Music History and Literature I | 3 | F |
| MUS 206W | Music History and Literature II | 3 | Sp |
|  |   |  |  |
| MUS 360 | Seminar in Music Literature | 2 | Sp |
|  | -Or- |  |  |
| PFA 461W | Senior Seminar | 3 | Sp |
|  |   |  |  |

Note: MUS 167 will count as Arts Gen. Ed course.

Feinstein School of Education

MLED certification option

Middle School Certification

The certification program in middle school education is for students who wish to teach in a middle school. Students must be enrolled in the secondary education program and must fulfill the following requirements:

1. Complete MLED 230, MLED 331 and MLED 332.

2. Complete 45 practicum hours in middle school settings.

3. Complete the course requirements for a secondary education major in one of the following areas: English (language arts), general science, mathematics or social studies.

Health Education MEd.

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THREE COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |
| HPE 406 | Program Planning in Health Promotion | 3 | Sp or as needed |
| HPE 410 | Managing Stress and Mental/Emotional Health | 3 | F, Sp |
| HPE 431 | Drug Education | 3 | F |
| HPE 503 | Health Education Pedagogy | 3 | Sp |
| HPE 504 | Application of Health Content | 3 | F |
| HPE 508 | Psycho-Social Aspects of Human Movement | 3 | As needed |
| HPE 509 | Teaching Sports through a Tactical Perspective | 3 | As needed |
| HPE 522 | Current Issues in Physical Education | 3 | As needed |
| HPE 523 | Adventure Education | 3 | As needed |
| HPE 530 | Family Life and Sexuality Education | 3 | F |
| HPE 531 | Methods and Procedures for School Nurse Teachers | 3 | Sp |
| HPE 550 | Topics in Health/Health Education | 3 | As needed |
| HPE 563 | Professional Ethics and Social Health Issues | 3 | Sp |
| HPE 580 | Workshops in Health/Health Education | 3 | As needed |
| HPE 590 | Directed Study in Health Education | 3 | As needed |
| HPE 591 | Directed Reading in Health Education | 3 | As needed |

Note: HPE 508, HPE 509, HPE 531, HPE 522, HPE 523 and HPE 531: With consent of advisor.

Secondary Ed. Social Studies

Concentrations

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Select one concentration area (A, B, C or D) and then one course from the courses listed for your concentration.

A. Anthropology/Sociology (select one course)

|  |  |  |  |
| --- | --- | --- | --- |
| ANTH 102 | Introduction to Archaeology | 4 | F, Sp |
| ANTH 103 | Introduction to Biological Anthropology | 4 | Sp |
| ANTH 104 | Introduction to Linguistic Anthropology | 4 | F |
| SOC 200 | Introduction to Sociology | 4 | F, Sp |
| SOC 208 | The Sociology of Race and Ethnicity | 4 | F, Sp, Su |

B. Geography (select one course)

|  |  |  |  |
| --- | --- | --- | --- |
| GEOG 100 | Introduction to Environmental Geography | 4 | F, Sp, Su |
| GEOG 337 | Urban Political Geography | 3 | As needed |
| GEOG 338 | People, Houses, Neighborhoods, and Cities | 3 | As needed |

C. Global Studies (select one course)

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |
| INGO 301 | Global Development | 4 | Sp |
| POL 103 | Global Politics | 4 | F, Sp |

D. Political Science (select one course)

|  |  |  |  |
| --- | --- | --- | --- |
| POL 103 | Global Politics | 4 | F, Sp |
| POL 104 | Introduction to Political Thought | 4 | F, Sp |

Wellness and Exercise Science

TWO COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| HPE 244 | Group Exercise Instruction | 3 | Sp |
| HPE 307 | Introduction to Epidemiology | 3 | F, Sp |
| HPE 308 | The Science of Coaching | 3 | Sp |
| HPE 310 | Strength and Conditioning for the Athlete | 3 | F |
|  |  |  |  |
| HPE 408 | Coaching Applications | 3 | F |
| SOC 217 | Sociology of Aging | 4 | F, Sp, Su |

Total Credit Hours: 85-87

**School of Business**

**Computer Science BS**

Cognates

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 230W | Workplace Writing | 4 | F, Sp, Su |
|  | -Or- |  |  |
| ENGL 231W | Multimodal Writing | 4 | Alternate years |
|  |   |  |  |
| MATH 212 | Calculus I | 4 | F, Sp, Su |
| MATH 213 | Calculus II | 4 | F, Sp, Su |
| PHIL 206 | Ethics | 3 | F, Sp |
|  | -Or- |  |  |
| PHIL 207 | Technology and the Future of Humanity | 3 | Sp |

TWO COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| MATH 240 | Statistical Methods I | 4 | F, Sp, Su |
| MATH 300W | Bridge to Advanced Mathematics | 4 | Sp |
| MATH 314 | Calculus III | 4 | F, Sp |
| MATH 324 | College Geometry | 4 | Sp |
| MATH 417 | Introduction to Numerical Analysis | 4 | Sp (as needed) |
|  |  |  |  |
| MATH 431 | Number Theory | 3 | F, Sp |
| MATH 436 | Discrete Mathematics | 3 | F, Sp |
| DATA 445 | Advanced Statistical Methods | 4 | Sp |

**Course Descriptions**

## ARTE - Art Education

ARTE 301 - Art Education Concepts and Contexts (3)

Students are introduced to the field of art education. Concepts of art teaching and learning, artistic development and a diversity of contexts for art education are investigated. Includes clinical experiences.

Prerequisite: ART 105 and ART 114, and either ART 231 or ART 231W or ART 232 or ART 232W

Offered: Fall, Spring.

ARTE 302 - Art Curriculum Design and Assessment (3)

Prospective art educators develop theoretical and practical knowledge related to art curriculum design, art lesson planning and art teaching and assessment methods. Contemporary education environments and current social/education issues considered.

Prerequisite: ART 231, ART 232, and ARTE 301 or concurrent enrollment in ARTE 301.

Offered: Fall, Spring.

ARTE 404 - Secondary Practicum in Art Education (3)

Teaching concepts, lesson plan development, and evaluation for secondary school art instruction are studied through readings, discussions, observations in secondary art classrooms, and introductory teaching experiences.

Prerequisite: Admission to the art education teacher preparation program and 24 credit hours of art courses.

Offered: As Needed.

ARTE 405 - Elementary Practicum in Art Education (3)

Artistic development, teaching models, and curriculum development for elementary school art instruction are studied through readings, discussions, observations in elementary art classrooms, and introductory teaching experiences.

Prerequisite: ARTE 404 and 33 credit hours of art courses.

Offered: As Needed.

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ARTE 420 - Introduction to Art Education Student Teaching (2)

Teacher candidates will participate in a three-week clinical preparation in the field. This induction phase will orient art education teacher candidates to their student teaching. Includes observational and teaching experiences. Graded S, U.

Prerequisite: Concurrent enrollment in ARTE 426 and ARTE 464.

Offered: Early spring.

ARTE 426 - Student Teaching in Art Education (7)

In this culminating clinical experience, teacher candidates complete teaching experiences in elementary and secondary schools under the supervision of cooperating teachers and a college supervisor. This is a full-time experience. Graded S, U.

## COMM - Communication

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COMM 252 - Multimedia Journalism I (4)

Skills-based course which introduces visual journalism and digital storytelling. Emphasizes telling the story through audio, video and social media channels and prepares students for reporting the news digitally.

Prerequisite: COMM 244.

Offered: Annually.

COMM 255W - Introduction to Language (4)

The diversity and basic similarities of languages are explored, including their phonetic, phonological, morphological, syntactic, semantic, and social properties. This is a Writing in the Discipline (WID) course.

Offered: Spring.

COMM 256 - Social Media and Society (4)

Students will explore how human communication occurs through social media and related forms of computer-mediated communication. Students will study both theory and praxis in intrapersonal and professional contexts.

General Education Category: Social and Behavioral Sciences.

Offered: Spring, Summer.

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COMM 300W - Research Methods for Strategic Communication (4)

Students will critique research from scholarly journals and apply a selected method in an original research proposal. Topics include communication research, quantitative and qualitative methods. This is a Writing in the Discipline (WID) course. (Formerly COMM 251W.)

Prerequisite: COMM 201W.

Offered: Spring.

COMM 301 - Introduction to Public Relations (4)

The field of public relations is surveyed, with emphasis on the role of the communication specialist as a practitioner. Topics include public relations history, ethics, campaign design, and media use.

Prerequisite: Completion of at least 45 college credits.

Offered: Fall, Spring.

COMM 305 - Introduction to Communication Disorders (3)

A variety of speech, language, and hearing problems that may exist in children and adults are examined. Normal processes, abnormalities, and treatment are also discussed.

Prerequisite: COMM 255 OR COMM 255W.

Offered: Fall.

COMM 311W - Advanced Public Relations (4)

Advanced public relations skills are learned, with emphasis on strategy and evaluation techniques applied to case studies. Students develop individual case studies using a multi-stage writing process. This is a Writing in the Discipline (WID) course.

Prerequisite: COMM 232 or COMM 301.

Offered: Fall.

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COMM 340W - Media Ethics (4)

Focus is on contemporary ethical issues that arise in both traditional mass media and new media contexts. This is a Writing in the Discipline (WID) course.

Prerequisite: COMM 240.

Offered: Spring.

COMM 343 - Audio Production for Multimedia (4)

This course covers the foundations of audio production for multimedia contexts including radio/podcasting, video/cinema/film, TV, and interactive multimedia.

Prerequisite: COMM 244, or permission of instructor and department chair.

Offered: Annually.

COMM 345 - Digital Video Production (4)

Students advance their knowledge of digital media production, including video, digital graphics and audio, with an emphasis on nonfiction video projects. Course prepares them for their senior year capstone work.

Prerequisite: COMM 244, or permission of instructor and department chair.

Offered: Fall.

COMM 346 - Sports Reporting (4)

Students will learn the skills necessary to succeed as sports reporters and will be required to read, watch and listen to sports reporting from a variety of sources.

Prerequisite: COMM 252, or permission of department chair.

Offered: As needed.

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Engagement (4)

Students will explore the ways in which public dialogue and deliberation is used to encourage citizen engagement. Experiential projects and student-designed learning experiences are integral to the course.

Prerequisite: COMM 208.

Offered: Spring (odd years).

COMM 357 - Public Opinion and Propaganda (4)

The nature and influence of public opinion are explored. Topics include propaganda as a technique for persuasion.

Prerequisite: COMM 208 or consent of department chair.

Offered: Fall, Summer.

## CURR - Curriculum

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CURR 242 - Foundational English Language Arts for Teachers (1)

Students will evaluate strengths and deficits in content areas assessed on entrance exams. Successful completion, ‘B’ or higher, will replace the Literacy test requirement for entrance to respective education programs.

Prerequisite: Basic Skills Literacy score(s) must fall within the conditional range of scores. See FSEHD Admission Requirements.

Offered: Fall, Spring.

CURR 501 - Digital Media Literacy (4)

Over two weeks, student will engage conceptual and practical tools to help them integrate media literacy and digital technology into K-16 classrooms. Specific attention to social justice perspectives on education.

Prerequisite: Graduate status or consent of department chair.

Offered: Summer.

## DANC - Dance

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DANC 281 - Dance Company II (1)

This course is offered to all qualified students by audition. May be repeated for credit. 6 contact hours.

Prerequisite: Membership in the Rhode Island College Dance Company and consent of instructor.

Offered: Spring.

DANC 303 - Dance Production (3)

The fundamentals of technical production are studied. Emphasis is placed on scenic design for dance and the technical aspects of lighting design. A minimum of twenty hours of laboratory work in a production is required. Lecture and laboratory. 6 contact hours.

Prerequisite: DANC 181 (one year in dance company).

Offered: As needed.

DANC 304 - Choreography I (3)

Binary and ternary dance forms are reviewed. Rondo, theme and variations, sonata, and other forms are choreographed. Dance history is summarized and exemplary performing artists are introduced. 5 contact hours.

Prerequisite: Consent of instructor.

Offered: Fall (even years).

DANC 309W - Dance History (3)

The development of dance as a performing art in Europe, Russia, and America is examined. Attention is given to the cultural context of dance events. This is a Writing in the Discipline (WID) course.

Prerequisite: DANC 215 or DANC 215W, or consent of dance director.

Offered: Spring (odd years).

DANC 316 - Advanced Modern Dance (2)

Advanced modern dance technique is provided in a studio experience. Emphasis is on the refinement of technique and elements of performance through the mastery of complex movement sequences. 4 contact hours.

Prerequisite: DANC 216.

Offered: Spring (even years).

DANC 321 - Dance for Musical Theatre (3)

The performance of dance for musical theatre is studied in its theatrical context. Emphasis is placed on performance techniques and the characteristics of style. This course may be taken twice for credit. 6 contact hours.

Prerequisite: 9 credit hours of dance technique courses and consent of department chair.

Offered: Spring.

DANC 333 - Dance Studio Teaching and Styles (3)

Students are introduced to teaching in private dance studios, which involves creating lesson plans, generating choreography for recitals and competitive dance as well as basic dance studio protocols.

Prerequisite: DANC 110, DANC 112, and DANC 216 or consent of Director of Dance.

Offered: As needed.

## ECED - Early Childhood Education

ECED 232 - Building Family, School and Community Partnerships (3)

Students examine methods of building respectful, reciprocal relationships that empower and support families in their children's development. Students also come to understand the complexities of family and community characteristics. (Formerly ECED 332.)

Prerequisite: Admission to a FSEHD Early Childhood Education program, or consent of department chair.

Offered: Spring.

ECED 290 - A Cross-Disciplinary Approach to ECED (3)

The application of social work principles to the field of early care and education is explored, with emphasis on a systems-based approach to working with children and families.

Offered: Fall, Spring.

ECED 303 - Creating an Early Childhood Learning Community (3)

This course explores principles of care and education in the early childhood environment, including the importance of creating a community through relationships, physical space, and organization of time.

Prerequisite: CEP 215; ECED 301, ECED 202 or ECED 302; SPED 301; and admission to the early childhood education teacher preparation program.

Offered: Spring.

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ECED 416 - Infant Toddler Language Development and Learning (3)

Students explore language development for infants/toddlers including theoretical perspectives, the role of caregiving relationships and environmental, cultural and socioeconomic influences.

Prerequisite: Completion of ECED 202, ECED 232, ECED 310, ECED 312, ECED 314, ECED 410, and SPED 305 (B- or higher).

Offered: Fall.

ECED 423 - Developmental Literacy and the Language Arts I (4)

Developmentally appropriate methods and materials for promoting literacy and language skills, strategies, and dispositions for young children are explored, including children's literature. Practicum: kindergarten and grade one. 6 contact hours.

Prerequisite: ECED 301; ECED 419, with minimum grade of B-; prior or concurrent enrollment in ECED 420, with minimum grade of B-; admission to the early childhood education teacher preparation program; or consent of department chair.

Offered: Spring.

ECED 439 - Student Teaching: Early Childhood Settings I (9)

Teacher candidates focus on refining effective teaching practices within an early childhood setting; developing deep understanding of context, planning, preparation and professionalism.

Prerequisite: Concurrent enrollment in ECED 469 and satisfactory completion of all major and professional courses.

Offered: Fall.

## ENGL - English

ENGL 261 - Arctic Encounters (4)

Students examine narratives of cultural contact, both “factual” and “fictional,” between European “explorers” of the Arctic and native peoples in the comparative context of European colonialism and emergent native literatures.

General Education Category: Connections.

Prerequisite: FYS 100, FYW 100/FYW 100P/FYW 100H, and at least 45 credits.

Offered: As needed.

ENGL 263 - Zen East and West (4)

Students explore Zen and its way of mindful "unknowing" from Eastern and Western expressions. Students read and write about literature, film, and representative works of Zen Buddhism from across time and across cultures.

General Education Category: Connections.

Prerequisite: FYS 100, FYW 100/FYW 100P/FYW 100H, and at least 45 credits.

Offered: Spring (alternate years).

## FILM - Film Studies

FILM 376 - Advanced Experimental Film Production (4)

Students are introduced to historical and contemporary practices in experimental film/video, with emphasis on creative decision making, concepts of play and possibility, experimentation, and personal approaches to filmmaking.

Prerequisite: FILM 373.

Offered: As needed.

FILM 377 - Film Production: 2D Animation (4)

Students are introduced to 2D digital animation tools, with emphasis on basic techniques (movement, character/background design, walk cycles, lip sync, and motion graphics). Short projects are created.

Prerequisite: FILM 373.

Offered: As needed.

FILM 454W - Contemporary Film and Theory (4)

Through extensive readings, students examine issues in contemporary film theory, particularly the language and concepts of semiotics, models of psychoanalytic and feminist film theory, and the relationship between textuality and ideology. This is a Writing in the Discipline (WID) course.

Prerequisite: FILM 220, FILM 221; at least two 300-level film courses; or consent of program director.

Offered: Spring.

## FYW - First Year Writing

FYW 100 - Introduction to Academic Writing (4)

Students are introduced to some of the genres of academic writing and to the writing process. Writing assignments present a progressively more complex sequence of rhetorical situations and purposes.

General Education Category: First Year Writing.

## FREN - French

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FREN 390 - Directed Study (3)

Designed to be a substitute for a traditional course under the instruction of a faculty member.

Prerequisite: Consent of instructor, department chair and dean.

Offered: As needed.

FREN 417 - Studies in the Eighteenth Century (3)

Representative works of the eighteenth century are studied against the historical and social background of the period.

Prerequisite: FREN 323 and FREN 324, or consent of department chair.

Offered: As needed.

## GLOB - Global Studies

GLOB 200W - Global Studies and the World (4)

Students examine the global studies field, current global issues, and the historical, social, cultural, religious, and political nature of particular geographic regions or countries of their interest. This is a Writing in the Discipline (WID) course.

Offered: Fall, Spring.

GLOB 461W - Seminar in Global Studies (4)

Building on methods from GLOB 200W, emphasis is on global issues, the identification and definition of global problems, the research and writing of a substantial paper and global studies criticism. Students cannot receive credit for both GLOB 461 or GLOB 461W and HIST 361. This is a Writing in the Discipline (WID) course.

Prerequisite: 60 credits, and at least four of the Global Studies 300 level or above distribution courses, or consent of program director.

Offered: Fall, Spring.

HPE - Health and Physical Education

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HPE 390 - Independent Study in Physical Education (1)

Students select a topic and undertake concentrated research under the supervision of a faculty advisor.

Prerequisite: Consent of department chair.

Offered: As needed.

HPE 403 - Environmental Health (3)

Students survey environmental health from holistic and interdisciplinary perspectives. They examine the interactive nature of natural and anthropogenic environments, and their impacts on community and population health and health promotion.

Prerequisite: 45 credit hours or consent of department chair.

Offered: Annually.

HPE 406 - Program Planning in Health Promotion (3)

Students take systematic approaches to developing interventions and programs that promote healthy communities. Planning models, needs assessments, behavior change theories, social marketing, program implementation and evaluation methodologies are addressed.

Prerequisite: HPE 303; a minimum cumulative GPA of 2.75; or consent of the department chair.

Offered: Spring or as needed.

## HIST - History

HIST 258 - Environmental History (3)

This course analyzes the relationship between humans and the natural environment by historically illuminating how nature has shaped human societies and the impact people have had on their environments.

Prerequisite: Completion of one of the following: HIST 101, HIST 102, HIST 103, HIST 104, HIST 105, HIST 106, HIST 107 or HIST 108; or consent of department chair.

Offered: Annually.

HIST 267 - Personal Memories of the World Wars (4)

Students examine personal experiences of living, serving, or suffering in the World Wars, by analyzing memoirs, fiction, and films.  They compare how gender, race, ethnicity, and class, influence war memories.

General Education Category: Connections.

Prerequisite: FYS 100, FYW 100/FYW 100P/FYW 100H and 45 credit hours.

Offered: Annually.

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HIST 316 - Modern Western Political Thought (4)

The ideas of major Western political thinkers, including the Greeks, Machiavelli, Hobbes, Locke, Rousseau, Hume, Hegel, and Marx, are reviewed. Students cannot receive credit for both HIST 316 and POL 316.

Prerequisite: Completion of one of the following: HIST 101, HIST 102, HIST 103, HIST 104, HIST 105, HIST 106, HIST 107 or HIST 161; or consent of department chair.

Offered: Fall.

HIST 318 - Tudor-Stuart England (3)

British history is studied from the Tudors to the Stuarts, including Henry VIII, Elizabeth, the Puritans, the Civil War, and the Glorious Revolution. Topics include social, cultural, legal, military, economic, and medieval history.

Prerequisite: Completion of one of the following: HIST 101, HIST 102, HIST 103, HIST 104, HIST 105, HIST 106, HIST 107, or HIST 108; or consent of department chair.

Offered: As needed.

## ITAL - Italian

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ITAL 322 - Italian Literature and Civilization Post-Renaissance (4)

Major Italian authors and works of literature from the post-Renaissance to the twenty-first century are examined in their historical and cultural context.

Prerequisite: ITAL 202 or consent of department chair.

Offered: Alternate years.

ITAL 403 - Studies in Italian Theatre (3)

Italian theatre from the fifteenth century to the present is studied. Topics include Renaissance satirical comedies, commedia dell'arte, Goldoni's theatrical reforms, and the works of Alfieri, D'Annunzio, Pirandello, and Dario Fo.

Prerequisite: ITAL 202, and ITAL 322, or consent of department chair.

Offered: As needed.

## MATH - Mathematics

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MATH 416 - Ordinary Differential Equations (4)

The fundamentals of differential equations are studied in the context of applications. Topics include analytical and numerical solutions of first- and second-order equations, systems of equations, and modeling.

Prerequisite: Prior or concurrent enrollment in MATH 314.

Offered: Spring (as needed).

MATH 417 - Introduction to Numerical Analysis (4)

Algorithms and computer programs are used/developed to solve various mathematical problems. Topics include numerical solutions of equations, numerical differentiation and integration, and interpolation and approximation of functions.

Prerequisite: MATH 213 and one computer science course, or consent of department chair.

Offered: Spring (as needed).

MATH 431 - Number Theory (3)

Topics include number systems, divisibility, primes and factorization, Diophantine problems, congruences, and Euler's and Fermat's Theorems.

Prerequisite: MATH 212.

Offered: Fall, Spring.

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## MEDI - Medical Imaging

MEDI 201 - Orientation to Medical Imaging (1)

Topics include the history of medical imaging, the technologist's role on the health care team, equipment, clinical settings and the various modalities in diagnostic imaging.

Prerequisite: BIOL 231 and MATH 209.

Offered: Fall, Spring.

MEDI 203 - Complete Introduction to Medical Imaging (3)

Students learn about the history of imaging, discovery of x-rays, and the specialties. Student’s time-management, safety and professional ethics will be emphasized.

Prerequisite: Acceptance into a Medical Imaging Clinical Program

Offered: Fall

## MLED - Middle Level Education

MLED 230 - Young Adolescent Development in Social Contexts (4)

Students examine adolescent identity development as a time of exploration and co-construction within the context of middle level structures and policies, families and communities.

Offered: Fall, Spring, Summer.

MLED 331 - Disciplinary Literacies with Young Adolescents (4)

Students examine traditional, critical and digital literacy practices at the middle level. Students also develop, implement, and reflect on lessons grounded in disciplinary literacies and content area standards, including CCSS.

Prerequisite: MLED 230.

Offered: Fall, Spring.

MLED 332 - Curriculum and Assessment for Young Adolescents (4)

Students explore curriculum and assessment at the middle level. Students are also challenged to critically examine curriculum and assessment choices they make, and to cultivate their learners’ agency.

Prerequisite: MLED 230, MLED 331, or consent of department chair.

Offered: Fall, Spring.

MLED 510 - Teaching and Learning at the Middle-Level (3)

Students examine the physical, emotional, social, and intellectual characteristics of early adolescents and the impact of society on early adolescents. A practicum of fifteen hours is required.

Prerequisite: Admission to the Middle-Level CGS.

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## MLAN - Modern Languages

MLAN 320 - Internship in Modern Languages (1-4)

Students are placed in organizations appropriate to their concentrations. Sites may include advocacy agencies, nonprofit agencies and businesses. May be repeated once up to a total of 4 credits.

Prerequisite: Completion of two 300-level courses in a modern languages concentration and an overall GPA of 2.67.

Offered: As needed.

MLAN 360 - Seminar in Modern Languages (3)

Students examine the relationships, commonalities, and differences among the cultures taught in the modern languages major. Study may include art, film, geography, literature, and philosophy.

Prerequisite: Completion of two 300-level courses and one cognate course in a modern languages concentration and an overall GPA of 2.67.

Offered: Annually.

MLAN 400 - Applied Linguistics (3)

Meaning and nature of language and its application to the teaching of foreign languages is studied. Emphasis on the planning and presentation of basic audio-lingual structures. Practical work is included. Taught in english.

Prerequisite: Completion of TWO of the following: for French (FREN 313, FREN 323 or FREN 324); for Portuguese (PORT 302, PORT 303, PORT 304, PORT 305); or for Spanish (SPAN 310, SPAN 311, SPAN 312, or SPAN 313); admission to PK-12 World Languages program, or consent of department chair.

## PHIL - Philosophy

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PHIL 356W - Descartes, Hume, Kant and Modern Philosophy (4)

Works from European philosophers from Descartes to Kant are read. This is a Writing in the Discipline (WID) course.

Prerequisite: Completion of at least 30 college credits or any 100- or 200-level philosophy course.

Offered: Annually.

PHIL 390 - Directed Study (3-4)

Designed to be a substitute for a traditional course under the instruction of a faculty member. This course may be repeated with a change in topic.

Prerequisite: Consent of instructor, department chair and dean.

Offered: As needed.

## POL - Political Science

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POL 316 - Modern Western Political Thought (4)

The ideas of major Western political thinkers are reviewed. Students cannot receive credit for both HIST 316 and POL 316.

Prerequisite: POL 104 or consent of department chair.

Offered: Fall.

POL 317 - Politics and Society (4)

Relationships of power and authority and their social foundations are examined. Students cannot receive credit for both POL 317 and SOC 317.

Prerequisite: POL 104 or consent of department chair.

Offered: Spring.

POL 327 - Internship in State Government (4)

Through field placements in the government of Rhode Island, students are able to integrate classroom theory with political reality. Included is a weekly lecture series involving the participation of appropriate political leaders and academics.

Prerequisite: Consent of program director or department chair.

Offered: Spring.

## PORT - Portuguese

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PORT 390 - Directed Study (3)

Designed to be a substitute for a traditional course under the instruction of a faculty member.

Prerequisite: Consent of instructor, department chair and dean.

Offered: As needed.

PORT 420W - Applied Grammar (3)

Practical application of grammar is given in both oral and written form, along with an intensive study of construction and idiomatic expressions. This is a Writing in the Discipline (WID) course.

Prerequisite: Completion of two of the following: PORT 302, PORT 303, PORT 304, PORT 305; or consent of department chair.

Offered: Alternate years.

PORT 460W - Seminar in Portuguese (3)

In-depth study of literary and cultural topics in Portuguese and Lusophone literatures and cultures. This is a Writing in the Discipline (WID) course.

Prerequisite: Completion of TWO from PORT 302, PORT 303, PORT 304, or PORT 305; and ONE 400-level PORT course, or consent of department chair.

Offered: As needed.

PORT 491 - Independent Study I (3)

Students select a topic and undertake concentrated research or creative activity under the mentorship of a faculty advisor.

Prerequisite: Consent of instructor, program director and dean, and admission to the portuguese honors program.

Offered: As needed.

## SOC - Sociology

SOC 316 - Sociology of Education (4)

The school is examined as one of the major institutions in contemporary society concerned with the socialization of children (and adults).

Prerequisite: Any 200-level sociology course or consent of department chair.

Offered: As needed.

SOC 317 - Politics and Society (4)

Relationships of power and authority and their social foundations are examined. Students cannot receive credit for both POL 317 and SOC 317.

Prerequisite: POL 204 or consent of department chair.

Offered: Spring.

SOC 318 - Law and Society (4)

Law as a social institution is examined. Attention is given to theories of law; law as it relates to social control and social change; the organization, making, implementation, and impact of law; and the profession and practice of law.

Prerequisite: Any 200-level sociology course or consent of department chair.

Offered: Fall, Spring.