# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngUNDERGRADUATE CURRICULUM COMMITTEE (UCC) PROPOSAL FORM

## Cover page scroll over blue text to see further important [instructions](#instructions): [if not working select “COMMents on rollover” in your Word preferences under view] **please read these.**

**N.B. ALL numbered categories in section (A) must be completed. Please do not use highlight to select choices within a category but simply delete the options that do not apply to your proposal (e.g. in A.2 if this is a course revision proposal, just delete the creation and deletion options and the various program ones, so it reads “course revision”) Do not delete any of the numbered categories—if they do not apply leave them blank. If there are no resources impacted please put “none” in each A. 7 category.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| A.1. [Course or program](#Proposal) | ART 202: PAINTING I  ART 208: PRINTMAKING: INTAGLIO AND MONOTYPE  ART 218: PRINTMAKING: LITHOGRAPHY AND RELIEF  ART 221: METALSMITHING: FABRICATION AND FORMING  ART 223: METALSMITHING: CASTING AND DUPLICATION  ART 224: GRAPHIC DESIGN I  ART 234: SCULPTURE: WOOD AND ALTERNATE MATERIALS  ART 235: SCULPTURE: METAL FABRICATION | | | |  |
| A. 1b. Academic unit | **Faculty of Arts and Sciences** | | | |  |
| A.2. [Proposal type](#type) | **Course: revision** | | | |  |
| A.3. [Originator](#Originator) | **Natasha Seaman** | [Home department](#home_dept) | **Art** | | |
| A.4. [Context and Rationale](#Rationale)  Note: Must include additional information in smart tip for all [new programs](#type) | **We are submitting a change in wording to our pre-requisites for certain Studio I classes to make them more welcoming to non-majors. Digital Media is not included because it would be very difficult for students without any preparation, so it has been omitted from the list. Ceramics and Photo are submitting separate proposals to remove all pre-requisites. The other concentrations prefer to maintain some control over who enrolls in their classes.**  **(The wording of the pre-requisites currently varies for these classes, but all will be replaced with the language indicated below.)** | | | | |
| A.5. [Student impact](#student_impact)  Must include to explain why this change is being made? | **Non-art majors will see that they are welcome to join studio I classes in certain areas.** | | | | |
| A.6. [Impact on other programs](#impact) | **None** | | | | |
| A.7. [Resource impact](#Resource) | [*Faculty PT & FT*](#faculty): | **Will increase enrollments in introductory studio courses and may invite new majors.** | | | |
| [*Library*:](#library) | **None** | | | |
| [*Technology*](#technology) | **None** | | | |
| [*Facilities*](#facilities): | **None** | | | |
| A.8. [Semester effective](#Semester_effective) | **Fall 2023** | A.9. [Rationale if sooner than next Fall](#Semester_effective) | |  | |
| A.10. INSTRUCTIONS FOR CATALOG COPY: Use the Word copy versions of the catalog sections found on the UCC Forms and Information page. Cut and paste into a single file **ALL the relevant pages from the college catalog that need to be changed.** Use tracked changes feature to show how the catalog will be revised as you type in the revisions. If totally new copy, indicate where it should go in the catalog. If making related proposals a single catalog copy that includes all changes is preferred. Send catalog copy as a separate single Word file along with this form. | | | | | |
| A.11. List here (with the relevant urls), any RIC website pages that will need to be updated (to which your department does not have access) if this proposal is approved, with an explanation as to what needs to be revised:  n/a | | | | | |
| 1. 12 **Check to see if your proposal will impact any of our** [**transfer** **agreements,**](file:///Users/natashaseaman/Desktop/UCC%20Changes%20Part%20Deux/transfer%20agreements) **and if it does explain in what way. Please indicate clearly what will need to be updated.**   n/a | | | | | |
| 1. 13 Check the section that lists “Possible NECHE considerations” on the UCC Forms and Information page and if any apply, indicate what that might be here and contact Institutional Research for further guidance.   n/a | | | | | |

B. [NEW OR REVISED COURSES](#delete_if)  **Delete section B if the proposal does not include a new or revised course. As in section A. do not highlight but simply delete suggested options not being used. Always fill in b. 1 and B. 3 for context. NOTE: course learning outcomes and topical outlines only needed for new or substantially revised courses.**

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| --- | --- | --- |
| B.1. [Course prefix and number](#cours_title) |  | **ART 202: ART 208: ART 218: ART 221: ART 223: ART 224: ART 234: ART 235** |
| B.2. Cross listing number if any |  |  |
| B.3. [Course title](#title) |  | **ART 202: PAINTING I**  **ART 208: PRINTMAKING: INTAGLIO AND MONOTYPE**  **ART 218: PRINTMAKING: LITHOGRAPHY AND RELIEF**  **ART 221: METALSMITHING: FABRICATION AND FORMING**  **ART 223: METALSMITHING: CASTING AND DUPLICATION**  **ART 224: GRAPHIC DESIGN I**  **ART 234: SCULPTURE: WOOD AND ALTERNATE MATERIALS**  **ART 235: SCULPTURE: METAL FABRICATION** |
| B.4. [Course description](#description) |  |  |
| B.5. [Prerequisite(s)](#prereqs) | Concurrent enrollment in or completion of ART 204 or ART 205. | Concurrent enrollment in or completion of ART 204 or ART 205, or consent of the instructor or department chair. |
| B.12. CATEGORIES  12. a. [How](#required) to be used |  |  |
| 12 b. Is this an Honors  course? | **NO** | **NO** |
| 12. c. [General Education](#ge)  N.B. Connections must include at  least 50% Standard Classroom  instruction. | **NO** | **NO** |
| 12. d. Writing in the  Discipline (WID) | **NO** | **NO** |

## D. Signatures

* **Changes that affect General Education in any way MUST be approved by ALL Deans and COGE Chair**.
* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and their relevant dean (e.g. when creating/revising a program using courses from other departments/programs). Check UCC manual 4.2 for further guidelines on whether the signatures need to be approval or acknowledgement.
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to [curriculum@ric.edu](mailto:curriculum@ric.edu) to the current Chair of UCC. Check UCC website for due dates. Do NOT convert to a .pdf.

##### D.1. Approvals: required from programs/departments/deans who originate the proposal. THESE may include multiple departments, e.g., for joint/interdisciplinary proposals.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
| Amy Montali | Studio Chair | Amy Montali | 3/30/23 |
| Natasha Seaman | Chair of Art |  | 3/29/23 |
| Earl Simson | Dean of FAS | Earl Simson | 4/13/23 |