# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngUNDERGRADUATE CURRICULUM COMMITTEE (UCC)PROPOSAL FORM

## Cover page scroll over blue text to see further important [instructions](#instructions): [if not working select “COMMents on rollover” in your Word preferences under view] **please read these.**

**N.B. ALL numbered categories in section (A) must be completed. Please do not use highlight to select choices within a category but simply delete the options that do not apply to your proposal (e.g. in A.2 if this is a course revision proposal, just delete the creation and deletion options and the various program ones, so it reads “course revision”) Do not delete any of the numbered categories—if they do not apply leave them blank. If there are no resources impacted please put “none” in each A. 7 category.**

|  |  |  |
| --- | --- | --- |
| A.1. [Course or program](#Proposal) | **BA FILM STUDIES** |  |
| [Replacing](#Ifapplicable)  |  |
| A. 1b. Academic unit | **Faculty of Arts and Sciences**  |  |
| A.2. [Proposal type](#type) | **Program:** [**revision**](#revision) |  |
| A.3. [Originator](#Originator) | **Vincent Bohlinger** | [Home department](#home_dept) | **Film Studies** |
| A.4. [Context and Rationale](#Rationale) Note: Must include additional information in smart tip for all [new programs](#type) | **Film Studies seeks to include FILM 491 and FILM 492 (essentially the senior honors thesis sequence) as courses that count toward the major in the final list of restricted electives from which they select four. Currently these courses are extra classes that students take beyond completing all major requirements. Because we have limited the number of upper-level critical studies courses in the major (we are currently limited to one per semester), a student who wishes to pursue our unofficial critical studies track (as opposed to film production) may find it difficult to take enough critical studies courses to take within four years—particularly if they are relatively late to the Film Studies major. Students who pursue critical studies courses tend to be the ones most likely to undertake a senior honors project. This does not affect the program’s total credit count.** |
| A.5. [Student impact](#student_impact)Must include to explain why this change is being made? | **This should allow students on a four-year plan to graduate in a timely manner (without the Program Director needing to submit course substitutions).**  |
| A.6. [Impact on other programs](#impact)  | **none** |
| A.7. [Resource impact](#Resource) | [*Faculty PT & FT*](#faculty):  | **none** |
| [*Library*:](#library) | **none** |
| [*Technology*](#technology) | **none** |
| [*Facilities*](#facilities): | **none** |
| A.8. [Semester effective](#Semester_effective) | **Fall 2023** | A.9. [Rationale if sooner than next Fall](#Semester_effective) |  |
| A.10. INSTRUCTIONS FOR CATALOG COPY: Use the Word copy versions of the catalog sections found on the UCC Forms and Information page. Cut and paste into a single file **ALL the relevant pages from the college catalog that need to be changed.** Use tracked changes feature to show how the catalog will be revised as you type in the revisions. If totally new copy, indicate where it should go in the catalog. If making related proposals a single catalog copy that includes all changes is preferred. Send catalog copy as a separate single Word file along with this form. |
| A.11. List here (with the relevant urls), any RIC website pages that will need to be updated (to which your department does not have access) if this proposal is approved, with an explanation as to what needs to be revised: |
| A. 12 **Check to see if your proposal will impact any of our** [**transfer** **agreements,**](file:///Users/vincentbohlinger/Downloads/transfer%20agreements) **and if it does explain in what way. Please indicate clearly what will need to be updated.** |
| A. 13 Check the section that lists “Possible NECHE considerations” on the UCC Forms and Information page and if any apply, indicate what that might be here and contact Institutional Research for further guidance. |

### C. [Program Proposals](#program_proposals) **Complete only what is relevant to your proposal. Delete section C if not needed. PLease add in the 2020 CIP number for MAJOR revisions or new programs in C. 2; these can be found at** [**https://nces.ed.gov/ipeds/cipcode/browse.aspx?y=56**](https://nces.ed.gov/ipeds/cipcode/browse.aspx?y=56) **consult with Institutional research to be sure you select the correct one.**

|  | [Old (for revisions only)](#old_program) | New/revised |
| --- | --- | --- |
| C.1. [Enrollments](#enrollments) Must be completed. | **43** |  |
| C. 2. [2020 CIP number](#CIPnumber" \o "THESE CAN BE FOUND AT HTTPS://NCES.ED.GOV/IPEDS/CIPCODE/BROWSE.ASPX?Y=56 CONSULT WITH INSTITUTIONAL RESEARCH TO BE SURE YOU SELECT THE CORRECT ONE.) |  |  |
| C.3. [Admission requirements](#admissions) |  |  |
| C.4. [Retention requirements](#retention) |  |  |
| C.5. [Course requirements](#course_reqs) for each program option. Show the course requirements for the whole program here. | **Four Courses from:****FILM 270 Screenwriting I****FILM 271 Screenwriting II****FILM 349 Visual Anthropology****FILM 351 Major Directors****FILM 352 Film Genres****FILM 353 National Cinemas****FILM 354 Television Genres****FILM 355 New Media****FILM 372 Preproduction: Word to Moving Image****FILM 373 Film Production****FILM 374 Film Production: Narrative Form****FILM 375 Film Production: Documentary Form****FILM 376 Film Production: Experimental****FILM 377 Film Production: 2D Animation****FILM 378 Film Production: 3D Animation****FILM 379 Digital Audio Production****FILM 450 Topics in the Study of Film****(all courses are 4 credits)** | **Four Courses from:****FILM 270 Screenwriting I****FILM 271 Screenwriting II****FILM 349 Visual Anthropology****FILM 351 Major Directors****FILM 352 Film Genres****FILM 353 National Cinemas****FILM 354 Television Genres****FILM 355 New Media****FILM 372 Preproduction****FILM 373 Topics in Film Production****FILM 374 Advanced Narrative Film Production****FILM 375 Advanced Documentary Film Production****FILM 376 Advanced Experimental Film Production****FILM 377 Film Production: 2D Animation****FILM 378 Film Production: 3D Animation****FILM 379 Digital Audio Production****FILM 450 Topics in the Study of Film****FILM 491 Independent Study I****FILM 492 Independent Study II****(all courses are 4 credits)** |
| C.6. [Credit count](#credit_count) for each program option | **44-48** | **44-48** |
| C.7. Program Accreditation (if relevant) |  |  |
| C.8 Is it possible that the program will be more than 50% online (includes hybrid)?\* | **no** |  |
| C.9 Will any classes be offered at sites other than RIC campus or the RI Nursing Ed. Center?\* | **no** |  |
| C. 10. Do these revisions reflect more than 25% change to the [program?\*](file:///Users/sabbotson/Documents/Curriculum/Program%20goals)  |  | **no** |
| C.11. [Program goals](file:///Users/sabbotson/Documents/Curriculum/Program%20goals)Needed for all new programs |  |  |
| C.12. Other changes if any |  |  |

\* If answered YES to either of these questions will need to inform Institutional Research and get their acknowledgement on the signature page.

## D. Signatures

* **Changes that affect General Education in any way MUST be approved by ALL Deans and COGE Chair**.
* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and their relevant dean (e.g. when creating/revising a program using courses from other departments/programs). Check UCC manual 4.2 for further guidelines on whether the signatures need to be approval or acknowledgement.
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to curriculum@ric.edu to the current Chair of UCC. Check UCC website for due dates. Do NOT convert to a .pdf.

##### D.1. Approvals: required from programs/departments/deans who originate the proposal. THESE may include multiple departments, e.g., for joint/interdisciplinary proposals.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
| Vincent Bohlinger | Program Director of Film Studies |  Text, letter  Description automatically generated | 28 April 2023 |
| Earl Simson | Dean of  | Earl Simson | 5/2/23 |

##### D.2. [Acknowledgements](#acknowledge): REQUIRED from OTHER PROGRAMS/DEPARTMENTS (and their relevant deans if not already included above) that are IMPACTED BY THE PROPOSAL.