[CATALOG P. 65]

ONE SEMESTER in a second major ensemble for .5 credits.

Note: Students must pass Freshman Applied Music Proficiency upon completion of the second semester of Applied Music.

Related Requirements

TWO SEMESTERS of either

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 164-166 | Chamber Ensembles | 1 | F, Sp |
|  | -Or- |  |  |
| MUS 268 | Opera Workshop | 1 | F, Sp |

MUS 164-166: Keyboard majors may substitute 1 credit hour of MUS 366 for 1 credit hour of MUS 164.

Professional Courses

|  |  |  |  |
| --- | --- | --- | --- |
| CEP 215 | Introduction to Educational Psychology | 4 | F, Sp, Su |
| FNED 101 | Introduction to Teaching and Learning | 2 | F, Sp, Su |
| FNED 246 | Schooling for Social Justice | 4 | F, Sp, Su |
| MUSE 212 | Introduction to Music Education | 2 | Sp |
| MUSE 412 | General Music Practicum in Music Education | 3 | Sp |
| MUSE 413 | Secondary Ensemble Practicum in Music Education | 3 | F |
| MUSE 424 | Student Teaching in Music Education | 10 | F, Sp |
| MUSE 460 | Student Teaching Seminar in Music Education | 2 | F, Sp |
| SPED 333 | Introduction to Special Education: Policies/Practices | 3 | F, Sp |
| TESL 401 | Introduction to Teaching Emergent Bilinguals | 4 | F, Sp |

Note: CEP 215 will count as Social/Behavioral Sciences GenEd course.

CHOOSE ONE from:

|  |  |  |  |
| --- | --- | --- | --- |
| SPED 433 | Special Education: Best Practices and Applications | 3 | F, Sp |
| TESL 402 | Applications of Second Language Acquisition | 3 | F, Sp |

Total Credit Hours: 98

Music in Performance B.M.

Retention Requirements

1. Students must achieve a minimum grade of C in all required MUS courses.

2. Students must pass Freshman Applied Proficiency upon completion of the first semester of Applied Music.

Course Requirements

Music Theory

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 230 | Music Theory I | 3 | F |
| MUS 232 | Music Theory II | 3 | Sp |
| MUS 234 | Music Theory III | 3 | F |
| MUS 236 | Music Theory IV | 3 | Sp |
| MUS 305 | Form and Analysis | 3 | F (odd years) |

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 307 | Composition | 3 | F (even years) |
| MUS 321 | Orchestration | 3 | Sp (odd years) |
| MUS 323 | Counterpoint | 3 | Sp (even years) |
| MUS 458 | Twentieth-Century Theory | 3 | As needed |

Sight Singing and Ear Training

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 113 | Basic Rhythm | 1 | F, Sp |
| MUS 231 | Sight Singing and Ear Training I | 1 | F |
| MUS 233 | Sight Singing and Ear Training II | 1 | Sp |
| MUS 235 | Sight Singing and Ear Training III | 1 | F |
| MUS 237 | Sight Singing and Ear Training IV | 1 | Sp |

Music History and Literature

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 167 | Music Cultures of Non-Western Worlds | 4 | F, Sp |
| MUS 205W | Music History and Literature I | 3 | F |
| MUS 206W | Music History and Literature II | 3 | Sp |
| MUS 360 orPFA 461W | Seminar in Music LiteratureSenior Seminar | 23 | SpSp |

Note: MUS 167/ANTH 167 will count as Arts GenEd course.

TWO COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 310 | Medieval and Renaissance Music | 3 | Sp (even years) |
| MUS 311 | Music of the Baroque | 3 | F (even years) |
| MUS 312 | Music of the Classical Era | 3 | Sp (odd years) |
| MUS 313 | Music of the Romantic Period | 3 | F (odd years) |
| MUS 314 | Twentieth-Century Music | 3 | Sp (even years) |

Class Instruments

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 104 | Class Piano I | 1 | F, Sp |
| MUS 105 | Class Piano II | 1 | F, Sp |
| MUS 308 | Fundamentals of Conducting | 2 | F |

Note: Voice majors are required to take MUS 210 and MUS 211.

Applied Music

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 391W | Junior Recital |  | F, Sp, Su |
| MUS 493W | Senior Recital-Music Performance Majors |  | F, Sp, Su |

EIGHT SEMESTERS of each of the following groups

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 091 | Student Recital Series |  | F, Sp |
| MUS 161-163 | Large Ensembles | 0.5 | F, Sp |
| MUS 370-389 | Applied Music | 3 | F, Sp |

Cognates

FOUR CREDIT HOURS from

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 164-166 | Chamber Ensembles | 1 |  |
| MUS 210 | Language Orientation I | 1 | F |
| MUS 211 | Language Orientation II | 1 | Sp |
| MUS 268 | Opera Workshop | 1 | F, Sp |
| MUS 366 | Accompanying | 1 | F, Sp |

Total Credit Hours: 75-78