# Film Studies

**Director:**Vincent Bohlinger

**Film Studies Program Faculty: Professors**Bohlinger, Kalinak; **Assistant Professor**Sibielski

Students **must** consult with their assigned advisor before they will be able to register for courses.

Film Studies B.A.

Course Requirements

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| FILM 116 | Introduction to Film | 4 | F, Sp, Su |
| FILM 218 | Foundations in Film Production | 4 | Sp |
| FILM 219W | Foundations in Film Theory and Analysis | 4 | Sp |
| FILM 220 | History of Film I | 4 | Alternate years |
| FILM 221 | History of Film II | 4 | Alternate years |
| FILM 454W | Contemporary Film and Theory | 4 | Sp |

TWO COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| FILM 351 | Major Directors | 4 | Alternate years |
| FILM 352 | Film Genres | 4 | Alternate years |
| FILM 353 | National Cinemas | 4 | Alternate years |
| FILM 354 | Television Genres | 4 | Alternate years |
| FILM 355 | New Media | 4 | Alternate years |
| FILM 450 | Topics in the Study of Film | 4 | As needed |

FOUR COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| FILM 270 | Screenwriting | 4 | Alternate years |
| FILM 271 | Screenwriting II | 4 | Alternate years |
| FILM 349 | Visual Anthropology | 4 | Alternate years |
| FILM 351 | Major Directors | 4 | Alternate years |
| FILM 352 | Film Genres | 4 | Alternate years |
| FILM 353 | National Cinemas | 4 | Alternate years |
| FILM 354 | Television Genres | 4 | Alternate years |
| FILM 355 | New Media | 4 | Alternate years |
| FILM 372 | Preproduction | 4 | F |
| FILM 373 | Topics in Film Production | 4 | Sp |
| FILM 374 | Advanced Narrative Film Production | 4 | Alternate years |
| FILM 375 | Advanced Documentary Film Production | 4 | Alternate years |
| FILM 376 | Advanced Experimental Film Production | 4 | As needed |
| FILM 377 | Film Production: 2D Animation | 4 | As needed |
| FILM 378 | Film Production: 3D Animation | 4 | As needed |
| FILM 379 | Digital Audio Production | 4 | As needed |
| FILM 450FILM 491FILM 492 | Topics in the Study of FilmIndependent Study IIndependent Study II | 444 | As neededAs neededAs needed |

Total Credit Hours: 44-48

Note: Students may repeat FILM 373 fand FILM 373 for credit

Film Studies Minor

Course Requirements

The minor in film studies consists of a minimum of 28 credit hours, as follows:

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| FILM 116 | Introduction to Film | 4 | F, Sp, Su |
| FILM 220 | History of Film I | 4 | Alternate years |
| FILM 221 | History of Film II | 4 | Alternate years |

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| FILM 218 | Foundations in Film Production | 4 | Sp |
| FILM 219W | Foundations in Film Theory and Analysis | 4 | Sp |

and a minimum of 12 credit hours from the following:

|  |  |  |  |
| --- | --- | --- | --- |
| FILM 218 | Foundations in Film Production | 4 | Sp |
| FILM 219W | Foundations in Film Theory and Analysis | 4 | Sp |
| FILM 270 | Screenwriting | 4 | Alternate years |
| FILM 271 | Screenwriting II | 4 | Alternate years |
| FILM 351 | Major Directors | 4 | Alternate years |
| FILM 352 | Film Genres | 4 | Alternate years |
| FILM 353 | National Cinemas | 4 | Alternate years |
| FILM 354 | Television Genres | 4 | Alternate years |
| FILM 355 | New Media | 4 | Alternate years |
| FILM 372 | Preproduction | 4 | F |
| FILM 373 | Topics in Film Production | 4 | Sp |
| FILM 374 | Advanced Narrative Film Production | 4 | Alternate years |
| FILM 375 | Advanced Documentary Film Production | 4 | Alternate years |
| FILM 376 | Advanced Experimental Film Production | 4 | As needed |
| FILM 377 | Film Production: 2D Animation | 4 | As needed |
| FILM 378 | Film Production: 3D Animation | 4 | As needed |
| FILM 379 | Digital Audio Production | 4 | As needed |
| FILM 450 | Topics in the Study of Film | 4 | As needed |
| FILM 454W | Contemporary Film and Theory | 4 | Sp |

Total Credit Hours: 28

Note: Students may repeat FILM 373 fand FILM 373 for credit

# FILM - Film Studies

FILM 116 - Introduction to Film (4)

Film as an art form is studied through viewing and analyzing representative films and by reading and writing essays on the aesthetics of film.

General Education Category: Arts - Visual and Performing.

Offered: Fall, Spring, Summer.

FILM 218 - Foundations in Film Production (4)

Students explore basic film production techniques via shooting and editing exercises based upon the grammar and aesthetics of film. Production projects provide experience with a workflow approach.

Prerequisite: FILM 116 or consent of program director.

Offered: Spring

FILM 219W - Foundations in Film Theory and Analysis (4)

Major concepts and methodologies in film studies are introduced. Emphasis is on critical readings and writings of film. This is a Writing in the Discipline (WID) course.

Prerequisite: FILM 116 or consent of program director.

Offered: Spring.

FILM 220 - History of Film I (4)

The history of film is traced from its origins to World War II. Major theoretical statements from the period are also considered.

Offered: Alternate years.

FILM 221 - History of Film II (4)

Focus is on international developments in film from World War II to the present. Students are encouraged to take FILM 220 before enrolling in this course.

Offered: Alternate years.

FILM 262 - Cross-Cultural Projections: Exploring Cinematic Representation (4)

Focus is on cross-cultural representation in film. Students analyze how American cinema has represented other cultures and how other cultures have represented themselves and/or the United States. Topic varies.

General Education Category: Connections.

Prerequisite: FYS 100, FYW 100/FYW 100P/FYW 100H, and 45 credits.

Offered: As needed.

FILM 270 - Screenwriting (4)

Basic techniques of screenwriting are introduced. Emphasis is on narrative film form and development of plot lines, character, and film treatments. The workshop approach allows students to write, discuss, and revise screenplays and treatments.

Prerequisite: FILM 116 or consent of program director.

Offered: Alternate years.

FILM 271 - Screenwriting II (4)

Advanced techniques for screenwriting are presented. Emphasis is on the development of characters, dialogue, and direction. The workshop approach allows students to write, discuss, and revise an original screenplay using a treatment from FILM 270.

Prerequisite: FILM 270 or consent of program director.

Offered: Alternate years.

FILM 349 - Visual Anthropology (4)

Visual techniques for data collection, production and interpretation are explored within an anthropological framework. Students will learn how photography, film and other media can represent the self and other. Students cannot receive credit for both FILM 349 and ANTH 349.

Prerequisite: One of the following courses: ANTH 101, ANTH 102, ANTH 103, ANTH 104, FILM 116 or consent of department chair or program director.

Offered: Alternate years.

FILM 351 - Major Directors (4)

The work of directors who have made major contributions to film is examined. Focus is limited to one or two directors. This course may be repeated for credit with a change in content.

Prerequisite: FILM 116 or consent of program director.

Offered: Alternate years.

FILM 352 - Film Genres (4)

An important film genre is traced. Topic varies. This course may be repeated for credit with a change in content.

Prerequisite: FILM 116 or consent of program director.

Offered: Alternate years.

FILM 353 - National Cinemas (4)

Movements in national cinemas are analyzed. Topics vary. This course may be repeated for credit with a change in content.

Prerequisite: FILM 116 or consent of program director.

Offered: Alternate years.

FILM 354 - Television Genres (4)

Aspects or issues related to the intersection of television and film are studied. Topic varies. This course may be repeated for credit with a change in content.

Prerequisite: FILM 116 or consent of program director.

Offered: Alternate years.

FILM 355 - New Media (4)

Aspects or issues related to the intersection of new media and film are studied. Topic varies. This course may be repeated for credit with a change in content.

Prerequisite: FILM 116 or consent of program director.

Offered: Alternate years.

FILM 372 - Preproduction (4)

Basic techniques of planning a film production are introduced. Narrative and documentary forms are introduced. Emphasis is on storyboarding, script writing, location scouting, casting, equipment planning, and shooting schedules. Students may repeat this course for credit.

Prerequisite: FILM 218

Offered: Fall.

FILM 373 – Topics in Film Production (4)

Students gain experience working in multiple roles on production teams in this project-based course based upon workflow approach, covering complex production techniques with an emphasis on narrative and documentary filmmaking. Students may repeat this course for credit.

Prerequisite: FILM 372.

Offered: Spring.

FILM 374 – Advanced Narrative Film Production (4)

Building on an understanding of the techniques of narrative film form, students conceptualize, script, cast, shoot, and edit multiple narrative short films

Prerequisite: FILM 373.

Offered: Alternate years.

FILM 375 – Advanced Documentary Film Production (4)

Building on an understanding of the documentary film form, students research and write a documentary film proposal. Upon approval, students produce a documentary short film.

Prerequisite: FILM 373.

Offered: Alternate years.

FILM 376 – Advanced Experimental Film Production (4)

Students are introduced to historical and contemporary practices in experimental film/video, with emphasis on creative decision making, concepts of play and possibility, experimentation, and personal approaches to filmmaking.

Prerequisite: FILM 373.

Offered: As needed.

FILM 377 - Film Production: 2D Animation (4)

Students are introduced to 2D digital animation tools, with emphasis on basic techniques (movement, character/background design, walk cycles, lip sync, and motion graphics). Short projects are created.

Prerequisite: FILM 373.

Offered: As needed.

FILM 378 - Film Production: 3D Animation (4)

Students are introduced to 3D digital animation tools, with emphasis on modeling and animating scenes. Short projects are created.

Prerequisite: FILM 377.

Offered: As needed.

FILM 379 - Digital Audio Production (4)

Students are introduced to sound theory and digital audio production. They gain experience with sound design, field and studio recording, editing, mixing, signal processing, and basic MIDI production.

Prerequisite: FILM 373.

Offered: As needed.

FILM 454W - Contemporary Film and Theory (4)

Through extensive readings, students examine issues in contemporary film theory, particularly the language and concepts of semiotics, models of psychoanalytic and feminist film theory, and the relationship between textuality and ideology. This is a Writing in the Discipline (WID) course.

Prerequisite: FILM 220, FILM 221; at least two 300-level film courses; or consent of program director.

Offered: Spring.

FILM 479 - Film Studies Internship (1)

Students gain professional experience in a range of opportunities related to the discipline of film studies. Higher credit loads are intended for off-campus residency-based semester-long internship programs. This course may be repeated for credit.

Prerequisite: A major in film studies; completion of at least 55 college credits, 18 of which are in film studies; and a 3.0 GPA in the major.

Offered: Fall, Spring, Summer.

FILM 490 - Directed Study (4)

Students select a topic and undertake concentrated research under the supervision of a faculty advisor.

Prerequisite: Consent of program director.

Offered: As needed.

FILM 491 - Independent Study I (4)

Students select a topic and undertake concentrated research or creative activity under the mentorship of a faculty member.

Prerequisite: Consent of instructor, program director and dean, and admission to the film studies honors program.

Offered: As needed.

FILM 492 - Independent Study II (4)

This course continues the development of research or creative activity begun in FILM 491. For departmental honors, the project requires final assessment by the department.

Prerequisite: FILM 491; and consent of instructor, program director and dean.

Offered: As needed.