# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngπUNDERGRADUATE CURRICULUM COMMITTEE (UCC) PROPOSAL FORM

## Cover page scroll over blue text to see further important [instructions](#instructions): [if not working select “COMMents on rollover” in your Word preferences under view] **please read these.**

**N.B. ALL numbered categories in section (A) must be completed. Please do not use highlight to select choices within a category but simply delete the options that do not apply to your proposal (e.g. in A.2 if this is a course revision proposal, just delete the creation and deletion options and the various program ones, so it reads “course revision”) Do not delete any of the numbered categories—if they do not apply leave them blank. If there are no resources impacted please put “none” in each A. 7 category.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| A.1. [Course or program](#Proposal) | **ART 217 Introduction to Photography** | | | |  |
| [Replacing](#Ifapplicable) |  | | | |
| A. 1b. Academic unit | **Faculty of Arts and Sciences** | | | |  |
| A.2. [Proposal type](#type) | **Course: revision** | | | |  |
| A.3. [Originator](#Originator) | **Amy Montali** | [Home department](#home_dept) | **Art** | | |
| A.4. [Context and Rationale](#Rationale)  Note: Must include additional information in smart tip for all [new programs](#type) | The Art Department proposes elimination of all prerequisites for ART 217, allowing any RIC student to enroll in this course at any time, and will also update the course description to be more student centered.  Current prerequisites for this course are: “Concurrent enrollment in or completion of ART 204 or ART 205 for ART majors. Non-art department majors must have consent of department chair.”  ART 204 and ART 205have **four** prerequisites in the RIC studio art foundations program: ART 101 General Drawing; ART 104 Two-Dimensional Design; ART 105 Drawing Two; and ART 114 Three-Dimensional Design.  These foundation courses introduce and explore traditional fine art practices of drawing, painting, and sculpture, each with a strong emphasis on design. They provide exceptional preparation for a visual arts career, but include no instruction specific to photography or other lens-based art.  Of course, photography requires skill in visual observation and design. But completion of four drawing and design courses is simply not necessary for success in a beginning photography course. In fact, most colleges and art schools offer “Photo One” to anyone, including CCRI, URI, UMass Dartmouth, Providence College, and RISD.  The RIC Art Department established these prerequisites decades ago, so that students in each studio concentration (e.g., painting, sculpture, printmaking, graphic design, photography, etc.) would complete parallel programs of study.  This structure now presents an unnecessary barrier to exploration and learning. Eliminating the prerequisites will bring new students into our program and facilitate academic progress.  Students in non-art majors will be able to study photography as an elective at any time during their RIC career without needless special permission. This will benefit students across all disciplines and bring new perspectives and diversity into the Art Department.  Prospective art/photo majors will have the opportunity to begin their exploration earlier and therefore make more timely, informed decisions about degree plans.  Students who choose to pursue the art/photo major would then complete all required studio foundations as they advance in the program.  Professional photography demands mastery of a broad range of technical skills, which requires specialized instruction and hands-on practice. This is true for creative photography as well as commercial applications. Students pursuing this career path should begin building their skills as early as possible. Otherwise, they will be at considerable competitive disadvantage as they enter the workforce.  The Bachelor’s degree in Studio Art with a photography concentration will continue to require the same seven foundations courses as all other Art concentrations: ART 101 General Drawing; ART 104 Two-Dimensional Design; ART 105 Drawing Two; ART 107 Foundations in Digital Media; ART 114 Three-Dimensional Design; ART 204 Synthesis Three Dimensional; and ART 205 Synthesis Two Dimensional. A full five levels of photography will also be required, plus electives and art history courses.  This provides photo students with rigorous training in the fundamentals of artmaking while also maintaining cohesion throughout our Studio Art degree program.  However, the proposed revision would permit enrollment in the first level of photography at any time, a year or more sooner than the current structure. | | | | |
| A.5. [Student impact](#student_impact)  Must include to explain why this change is being made? | This change permits students in other departments to enroll in a beginning photography course without permission. This also allows prospective photography majors to complete introductory photography before enrolling in drawing and design. (Please see above for additional explanation.) | | | | |
| A.6. [Impact on other programs](#impact) | **None** | | | | |
| A.7. [Resource impact](#Resource) | [*Faculty PT & FT*](#faculty): | Additional adjunct instructors may be needed, depending on demand/interest. | | | |
| [*Library*:](#library) | **none** | | | |
| [*Technology*](#technology) | **none** | | | |
| [*Facilities*](#facilities): | **none** | | | |
| A.8. [Semester effective](#Semester_effective) | **Fall 2023** | A.9. [Rationale if sooner than next Fall](#Semester_effective) | |  | |
| A.10. INSTRUCTIONS FOR CATALOG COPY: Use the Word copy versions of the catalog sections found on the UCC Forms and Information page. Cut and paste into a single file **ALL the relevant pages from the college catalog that need to be changed.** Use tracked changes feature to show how the catalog will be revised as you type in the revisions. If totally new copy, indicate where it should go in the catalog. If making related proposals a single catalog copy that includes all changes is preferred. Send catalog copy as a separate single Word file along with this form**. see attached** | | | | | |
| A.11. List here (with the relevant urls), any RIC website pages that will need to be updated (to which your department does not have access) if this proposal is approved, with an explanation as to what needs to be revised:    <https://ric.smartcatalogiq.com/en/2022-2023/catalog/courses/art-art/200/art-217/>  change text to match updated catalog copy | | | | | |
| A. 12 **Check to see if your proposal will impact any of our** [**transfer** **agreements,**](file:///Users/amontali/Downloads/transfer%20agreements) **and if it does explain in what way. Please indicate clearly what will need to be updated. NO CHANGES** | | | | | |
| A. 13 Check the section that lists “Possible NECHE considerations” on the UCC Forms and Information page and if any apply, indicate what that might be here and contact Institutional Research for further guidance**.** | | | | | |

B. [NEW OR REVISED COURSES](#delete_if)  **Delete section B if the proposal does not include a new or revised course. As in section A. do not highlight but simply delete suggested options not being used. Always fill in b. 1 and B. 3 for context. NOTE: course learning outcomes and topical outlines only needed for new or substantially revised courses.**

|  | Old ([for revisions only](#Revisions)) ONLY include information that is being revised, otherwise leave blank. | New Examples are provided within some of the boxes for guidance, delete just the examples that do not apply. |
| --- | --- | --- |
| B.1. [Course prefix and number](#cours_title) | **ART 217** | **ART 217** |
| B.2. Cross listing number if any |  |  |
| B.3. [Course title](#title) | **INTRODUCTION TO PHOTOGRAPHY** | **INTRODUCTION TO PHOTOGRAPHY** |
| B.4. [Course description](#description) | Emphasis is on the expressive potential of the medium through the creative use of theory, camera controls, and darkroom procedures. Print quality is stressed. | Students learn manual SLR camera controls, film processing, and photographic printing. Emphasis is on using light, composition, and tonal values to solve visual problems and explore personal ideas. |
| B.5. [Prerequisite(s)](#prereqs) | Concurrent enrollment in or completion of ART 204 or ART 205 for ART majors.  Non-art department majors must have consent of department chair. | **None** |
| B.12. CATEGORIES  12. a. [How](#required) to be used |  |  |
| 12 b. Is this an Honors  course? | **NO** | **NO** |
| 12. c. [General Education](#ge)  N.B. Connections must include at  least 50% Standard Classroom  instruction. | **NO** | **NO** |
| 12. d. Writing in the  Discipline (WID) | **NO** | **NO** |
| B.14 [Recommended class-size](#class_size" \o "Check appendix XVIII in the UCC Manual for Best Practices) | **10** | **12**  Class size is limited by lab size and number of workstations. |

## D. Signatures

* **Changes that affect General Education in any way MUST be approved by ALL Deans and COGE Chair**.
* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and their relevant dean (e.g. when creating/revising a program using courses from other departments/programs). Check UCC manual 4.2 for further guidelines on whether the signatures need to be approval or acknowledgement.
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to [curriculum@ric.edu](mailto:curriculum@ric.edu) to the current Chair of UCC. Check UCC website for due dates. Do NOT convert to a .pdf.

##### D.1. Approvals: required from programs/departments/deans who originate the proposal. THESE may include multiple departments, e.g., for joint/interdisciplinary proposals.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
| Amy Montali | Studio Chair |  | 4.11.23 |
| Natasha Seaman | Chair of Art |  | 4/11/23 |
| Earl Simson | Dean of Arts & Sciences | Earl Simson | 4/12/23 |