# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngUNDERGRADUATE CURRICULUM COMMITTEE (UCC) PROPOSAL FORM

## Cover page scroll over blue text to see further important [instructions](#instructions): [if not working select “COMMents on rollover” in your Word preferences under view] **please read these.**

**N.B. ALL numbered categories in section (A) must be completed. Please do not use highlight to select choices within a category but simply delete the options that do not apply to your proposal (e.g. in A.2 if this is a course revision proposal, just delete the creation and deletion options and the various program ones, so it reads “course revision”) Do not delete any of the numbered categories—if they do not apply leave them blank. If there are no resources impacted please put “none” in each A. 7 category.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| A.1. [Course or program](#Proposal) | **ART 105 DRAWING II; ART 204 SYNTHESIS 3D EMPHASIS; ART 205 SYNTHESIS 2D EMPHASIS; ART 347 PHOTOGRAPHY II; ART 441 BA PAINTING V, SENIOR STUDIO; ART 442 CERAMICS V: SENIOR STUDIO; ART 443 SCULPTURE V: SENIOR STUDIO; ART 444 GRAPHIC DESIGN V: SENIOR STUDIO; ART 445 METALSMITHING AND JEWELRY V: SENIOR STUDIO; ART 446 BA PHOTOGRAPHY V: SENIOR STUDIO : ART 447 PRINTMAKING V: SENIOR STUDIO; ART 448 DIGITAL MEDIA V: SENIOR STUDIO; ART 451 BFA PAINTING V: SENIOR STUDIO; ART 452 BFA CERAMICS V: SENIOR STUDIO; ART 453 BFA SCULPTURE V: SENIOR STUDIO; ART 454 BFA GRAPHIC DESIGN V: SENIOR STUDIO; ART 455 BFA METALSMITHING AND JEWELRY V: SENIOR STUDIO; ART 456 BFA PHOTOGRAPHY V: SENIOR STUDIO; ART 457 BFA PRINTMAKING V: SENIOR STUDIO; ART 458 BFA DIGITAL MEDIA V: SENIOR STUDIO** | | | |  |
| [Replacing](#Ifapplicable) |  | | | |
| A. 1b. Academic unit | **Faculty of Arts and Sciences** | | | |  |
| A.2. [Proposal type](#type) | **Course: revision** | | | |  |
| A.3. [Originator](#Originator) | **Natasha Seaman** | [Home department](#home_dept) | **Art** | | |
| A.4. [Context and Rationale](#Rationale)  Note: Must include additional information in smart tip for all [new programs](#type) | **Studio students often benefit by having more experience, through repeating a course, in certain areas of the studio program as they explore their skills and interests. Previously, we have created Topics courses so that the repeated course does not replace the first time the student took it. However, the administration will no longer allow these courses. We believe the “students may repeat for credit” allowance is the best solution.**  **The courses listed above represent upper-level studio courses that, when re-taken, will allow students to develop their vision and technique within studio areas. Art 105, 204, and 205 are on the list because they give students more practice in areas in which they make need to build their skills.**  **Art 347: Photography II is darkroom oriented. Darkroom photography takes a long time to master but is not a big part of the curriculum in the upper levels. Sometimes, a student wants to improve their darkroom skills by repeating this class.**  **Nearly all these courses were those for which faculty previously requested Topics courses.** | | | | |
| A.5. [Student impact](#student_impact)  Must include to explain why this change is being made? | **Students can continue the valuable practice of repeating a studio course with different emphasis or for skills building.** | | | | |
| A.6. [Impact on other programs](#impact) | **None** | | | | |
| A.7. [Resource impact](#Resource) | [*Faculty PT & FT*](#faculty): | **Faculty will be able to continue to assist students in their artistic development. Repeating students will add to their enrollment numbers.** | | | |
| [*Library*:](#library) | **None** | | | |
| [*Technology*](#technology) | **None** | | | |
| [*Facilities*](#facilities): | **None** | | | |
| A.8. [Semester effective](#Semester_effective) | **Fall 2023** | A.9. [Rationale if sooner than next Fall](#Semester_effective) | |  | |
| A.10. INSTRUCTIONS FOR CATALOG COPY: Use the Word copy versions of the catalog sections found on the UCC Forms and Information page. Cut and paste into a single file **ALL the relevant pages from the college catalog that need to be changed.** Use tracked changes feature to show how the catalog will be revised as you type in the revisions. If totally new copy, indicate where it should go in the catalog. If making related proposals a single catalog copy that includes all changes is preferred. Send catalog copy as a separate single Word file along with this form. | | | | | |
| A.11. List here (with the relevant urls), any RIC website pages that will need to be updated (to which your department does not have access) if this proposal is approved, with an explanation as to what needs to be revised: | | | | | |
| A.12. **Check to see if your proposal will impact any of our** [**transfer** **agreements,**](file:///Users/natashaseaman/Downloads/transfer%20agreements) **and if it does explain in what way. Please indicate clearly what will need to be updated. N/A** | | | | | |
| A. 13 Check the section that lists “Possible NECHE considerations” on the UCC Forms and Information page and if any apply, indicate what that might be here and contact Institutional Research for further guidance. | | | | | |

B. [NEW OR REVISED COURSES](#delete_if)  **Delete section B if the proposal does not include a new or revised course. As in section A. do not highlight but simply delete suggested options not being used. Always fill in b. 1 and B. 3 for context. NOTE: course learning outcomes and topical outlines only needed for new or substantially revised courses.**

|  | Old ([for revisions only](#Revisions)) ONLY include information that is being revised, otherwise leave blank. | New Examples are provided within some of the boxes for guidance, delete just the examples that do not apply. |
| --- | --- | --- |
| B.1. [Course prefix and number](#cours_title) |  | ART 105; ART 204; ART 205; ART 347; ART 441: ART 442; ART 443; ART 444; ART 445; ART 446: ART 447; ART 448; ART 451; ART 452; ART 453; ART 454; ART 455; ART 456; ART 457; ART 458 |
| B.2. Cross listing number if any |  |  |
| B.3. [Course title](#title) |  | ART 105 Drawing II  ART 204 Synthesis 3D Emphasis  ART 205 Synthesis 2D Emphasis  ART 347 Photography II  ART 441 BA Painting V, Senior Studio  ART 442 Ceramics V: Senior Studio  ART 443 Sculpture V: Senior Studio  ART 444 Graphic Design V: Senior Studio  ART 445 Metalsmithing and Jewelry V: Senior studio  ART 446 Photography V: Senior Studio  ART 447 Printmaking V: Senior Studio  ART 448 Digital Media V: Senior Studio  ART 451 BFA Painting V: Senior Studio  ART 452 BFA Ceramics V: Senior Studio  ART 453 BFA Sculpture V: Senior Studio  ART 454 BFA Graphic Design V: Senior Studio  ART 455 BFA Metalsmithing and Jewelry V: Senior Studio  ART 456 BFA Photography V: Senior Studio  ART 457 BFA Printmaking V: Senior Studio  ART 458 BFA Digital Media V: Senior Studio |
| B.4. [Course description](#description) |  | **All listed courses will add the text “Students may repeat for credit.” At the close of the description.** |
| B.5. [Prerequisite(s)](#prereqs) |  |  |
| B.6. [Offered](#Offered) |  |  |
| B.7. [Contact hours](#contacthours) |  |  |
| B.8. [Credit hours](#credits) |  |  |
| B.9. [Justify differences if any](#differences) |  | |
| B.10. [Grading system](#grading) |  |  |
| B.11. [Instructional methods](#instr_methods) |  |  |
| B.11.a [Delivery Method](#instr_methods) |  |  |
| 12 b. Is this an Honors  course? | **NO** | **NO** |
| 12. c. [General Education](#ge)  N.B. Connections must include at  least 50% Standard Classroom  instruction. | **NO** | **NO** |
| 12. d. Writing in the  Discipline (WID) | **NO** | **NO** |
| B.13. [How will student performance be evaluated?](#performance) |  |  |
| B.14 [Recommended class-size](#class_size" \o "Check appendix XVIII in the UCC Manual for Best Practices) |  |  |
| B.15. [Redundancy statement](#competing) |  |  |
| B. 16. Other changes, if any |  | |

## D. Signatures

* **Changes that affect General Education in any way MUST be approved by ALL Deans and COGE Chair**.
* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and their relevant dean (e.g. when creating/revising a program using courses from other departments/programs). Check UCC manual 4.2 for further guidelines on whether the signatures need to be approval or acknowledgement.
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to [curriculum@ric.edu](mailto:curriculum@ric.edu) to the current Chair of UCC. Check UCC website for due dates. Do NOT convert to a .pdf.

##### D.1. Approvals: required from programs/departments/deans who originate the proposal. THESE may include multiple departments, e.g., for joint/interdisciplinary proposals.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
| Amy Montali | Studio Chair | Approved via email | 3/23/23 |
| Natasha Seaman | Chair of Art Department |  | 3/23/23 |
| Earl Simson | Dean of Arts and Sciences | Earl Simson | 3/29/23 |