# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngUNDERGRADUATE CURRICULUM COMMITTEE (UCC) PROPOSAL FORM

## Cover page scroll over blue text to see further important [instructions](#instructions): [if not working select “COMMents on rollover” in your Word preferences under view] **please read these.**

**N.B. ALL numbered categories in section (A) must be completed. Please do not use highlight to select choices within a category but simply delete the options that do not apply to your proposal (e.g. in A.2 if this is a course revision proposal, just delete the creation and deletion options and the various program ones, so it reads “course revision”) Do not delete any of the numbered categories—if they do not apply leave them blank. If there are no resources impacted please put “none” in each A. 7 category.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| A.1. [Course or program](#Proposal) | **Art History** | | | |  |
| [Replacing](#Ifapplicable) |  | | | |
| A. 1b. Academic unit | **Faculty of Arts and Sciences** | | | |  |
| A.2. [Proposal type](#type) | **Program:** [**revision**](#revision) | | | |  |
| A.3. [Originator](#Originator) | **Natasha Seaman** | [Home department](#home_dept) | **Art** | | |
| A.4. [Context and Rationale](#Rationale)  Note: Must include additional information in smart tip for all [new programs](#type) | **The art history major is currently 61 credits, including four cognate classes. General Education accomplishes many of the goals of the cognates (offering breadth) and art history students often already either double major or acquire minors in related fields. The 12 credit hours feels like an unnecessary bureaucratic requirement. Removing the requirement would reduce the major to 49 credits.**  **As far as reducing our credits further, see below:**  200 & 300-level courses: These courses are necessary to meet the NASAD (the art accreditation body) required outcomes of “a general knowledge of the monuments and principal artists of all major art periods of the past, including a broad understanding of the art of the twentieth century and acquaintance with the art history of non-Western cultures,” “a general knowledge of world history,” and “knowledge of the tools and techniques of scholarship.” Methods and research skills are integrated into content courses. This totals eight courses. NB: In History's BA curriculum, students take seven courses at the 200 and 300 level.  400-level courses: Students must take two seminars (Art 461) and two Reading and Research courses (Art 493), one with each professor in the program. Because we specialize in different time periods, this also contributes to the range of knowledge students acquire. Students may also opt to take three seminars and one Reading and Research or three Reading and Research and one seminar (the latter is uncommon).  Seminars offer increased dialogic and peer-learning and helps students refine their oral communication and critical thinking skills necessary for many professional environments. The survey of our peers, including those most immediate, shows that our curriculum is comparable.  Reading and Research courses are our capstone. Working one-on-one with the professor, students complete a significant research project. These are excellent preparation for graduate school.    Studio courses: Our NASAD Accreditation requires at least one studio class. Studio courses help build visual and material understanding of the process of creating and attune scholars to the nuances of media. Probably the most useful class in this sequence is Art 107: Foundations in Digital Media because students learn the basics of several programs that are attractive to potential employers; Art 101 and 104 are pre-requisites for this class.  **Brief survey of peer institutions with comparable programs**  UMass Dartmouth 45 credits  <https://catalog.umassd.edu/preview_program.php?catoid=73&poid=10533>  Includes two studio art courses  URI 33-48 credits  <https://web.uri.edu/wp-content/uploads/sites/1740/Art-BA-Art-History-Track-2022-2023.pdf>  Includes two studio art courses  University of Southern Maine BA Art History 42 credits  <https://catalog.usm.maine.edu/preview_program.php?catoid=3&poid=314>  Includes two studio art courses  Bloomsburg University of Pennsylvania 39 credits  <https://catalog.bloomu.edu/current/cola/art_history_ba.php>  Includes 6 credits of studio  Towson University 51-66 units  <https://www.towson.edu/cofac/departments/art/undergrad/arthistory/>  Two tracks: Research (no studio courses) and Research/Studio (about 10+ studio) | | | | |
| A.5. [Student impact](#student_impact)  Must include to explain why this change is being made? | **Students will not have to undergo the extra step of being assured that they have sufficient cognates before graduation. The streamlined major will be easier to complete.** | | | | |
| A.6. [Impact on other programs](#impact) | **None** | | | | |
| A.7. [Resource impact](#Resource) | [*Faculty PT & FT*](#faculty): | **None** | | | |
| [*Library*:](#library) | **None** | | | |
| [*Technology*](#technology) | **None** | | | |
| [*Facilities*](#facilities): | **None** | | | |
| A.8. [Semester effective](#Semester_effective) | **Fall 2023** | A.9. [Rationale if sooner than next Fall](#Semester_effective) | | **n/a** | |
| A.10. INSTRUCTIONS FOR CATALOG COPY: Use the Word copy versions of the catalog sections found on the UCC Forms and Information page. Cut and paste into a single file **ALL the relevant pages from the college catalog that need to be changed.** Use tracked changes feature to show how the catalog will be revised as you type in the revisions. If totally new copy, indicate where it should go in the catalog. If making related proposals a single catalog copy that includes all changes is preferred. Send catalog copy as a separate single Word file along with this form. | | | | | |
| A.11. List here (with the relevant urls), any RIC website pages that will need to be updated (to which your department does not have access) if this proposal is approved, with an explanation as to what needs to be revised:  <https://ric.smartcatalogiq.com/en/2021-2022/Catalog/Faculty-of-Arts-and-Sciences/Art/Art-History-B-A> | | | | | |
| 1. 12 **Check to see if your proposal will impact any of our** [**transfer** **agreements,**](file:///Users/natashaseaman/Downloads/transfer%20agreements) **and if it does explain in what way. Please indicate clearly what will need to be updated.**   No impact. | | | | | |
| A. 13 Check the section that lists “Possible NECHE considerations” on the UCC Forms and Information page and if any apply, indicate what that might be here and contact Institutional Research for further guidance. | | | | | |
|  | | | | | |

### C. [Program Proposals](#program_proposals) **Complete only what is relevant to your proposal. Delete section C if not needed. PLease add in the 2020 CIP number for MAJOR revisions or new programs in C. 2; these can be found at** [**https://nces.ed.gov/ipeds/cipcode/browse.aspx?y=56**](https://nces.ed.gov/ipeds/cipcode/browse.aspx?y=56) **consult with Institutional research to be sure you select the correct one.**

|  | [Old (for revisions only)](#old_program) | New/revised |
| --- | --- | --- |
| C.1. [Enrollments](#enrollments)  Must be completed. | **We currently have 12 art history majors** | **Potentially more** |
| C. 2. [2020 CIP number](#CIPnumber" \o "THESE CAN BE FOUND AT HTTPS://NCES.ED.GOV/IPEDS/CIPCODE/BROWSE.ASPX?Y=56 CONSULT WITH INSTITUTIONAL RESEARCH TO BE SURE YOU SELECT THE CORRECT ONE.) |  |  |
| C.3. [Admission requirements](#admissions) | **n/a** |  |
| C.4. [Retention requirements](#retention) | **n/a** |  |
| C.5. [Course requirements](#course_reqs) for each program option. Show the course requirements for the whole program here. | **Courses**   |  |  |  |  | | --- | --- | --- | --- | | ART 231W | Prehistoric to Renaissance Art | 4 | F, Sp, Su | | ART 232W | Renaissance to Contemporary Art | 4 | F, Sp, Su | | ART 331 | Greek and Roman Art | 3 | Sp | | ART 332 | Studies in Renaissance Art | 3 | F | | ART 333 | Studies in Baroque Art | 3 | Sp | | ART 334 | Studies in American Art and Architecture | 3 | F | | ART 336 | Studies in Nineteenth-Century European Art | 3 | F | | ART 337 | Studies in Modern and Contemporary Art | 3 | Sp, Su | | ART 461 | Seminar in Art History | 3 | F, Sp | | ART 493 | Reading and Research in Art History | 3 | As needed |     SIX ADDITIONAL CREDIT HOURS OF COURSES from   |  |  |  |  | | --- | --- | --- | --- | | ART 461 | Seminar in Art History | 3 | F, Sp | |  | -Or- |  |  | | ART 493 | Reading and Research in Art History | 3 | As needed |   ART 461, ART 493: May be repeated for credit with change in topic.  **Studio Foundations**   |  |  |  |  | | --- | --- | --- | --- | | ART 101 | Drawing I: General Drawing | 4 | F, Sp | | ART 104 | Design I: Two-Dimensional Design | 4 | F, Sp | | ART 107 | Foundations in Digital Media | 3 | F, Sp, Su |   Note: ART 101, ART 104: Substitutions may be made with consent of advisor and instructor of the substituted course.  **Cognates**  TWELVE CREDIT HOURS OF COURSES in related disciplines, such as history, music, literature, or languages, chosen with consent of advisor.  Note: Connections courses cannot be used to satisfy these requirements. | **Courses**   |  |  |  |  | | --- | --- | --- | --- | | ART 231W | Prehistoric to Renaissance Art | 4 | F, Sp, Su | | ART 232W | Renaissance to Contemporary Art | 4 | F, Sp, Su | | ART 331 | Greek and Roman Art | 3 | Sp | | ART 332 | Studies in Renaissance Art | 3 | F | | ART 333 | Studies in Baroque Art | 3 | Sp | | ART 334 | Studies in American Art and Architecture | 3 | F | | ART 336 | Studies in Nineteenth-Century European Art | 3 | F | | ART 337 | Studies in Modern and Contemporary Art | 3 | Sp, Su | | ART 461 | Seminar in Art History | 3 | F, Sp | | ART 493 | Reading and Research in Art History | 3 | As needed |   SIX ADDITIONAL CREDIT HOURS OF COURSES from   |  |  |  |  | | --- | --- | --- | --- | | ART 461 | Seminar in Art History | 3 | F, Sp | |  | -Or- |  |  | | ART 493 | Reading and Research in Art History | 3 | As needed |   ART 461, ART 493: May be repeated for credit with change in topic.  **Studio Foundations**   |  |  |  |  | | --- | --- | --- | --- | | ART 101 | Drawing I: General Drawing | 4 | F, Sp | | ART 104 | Design I: Two-Dimensional Design | 4 | F, Sp | | ART 107 | Foundations in Digital Media | 3 | F, Sp, Su |   Note: ART 101, ART 104: Substitutions may be made with consent of advisor and instructor of the substituted course. |
| C.6. [Credit count](#credit_count) for each program option | **61** | **49** |
| C.7. Program Accreditation (if relevant) | **n/a** | **n/a** |
| C.8 Is it possible that the program will be more than 50% online (includes hybrid)?\* | **NO** | **NO** |
| C.9 Will any classes be offered at sites other than RIC campus or the RI Nursing Ed. Center?\* | **NO** | **NO** |
| C. 10. Do these revisions reflect more than 25% change to the [program?\*](file:///Users/sabbotson/Documents/Curriculum/Program%20goals) | **NO** | **NO** |
| C.11. [Program goals](file:///Users/sabbotson/Documents/Curriculum/Program%20goals)  Needed for all new programs |  |  |
| C.12. Other changes if any |  |  |

\* If answered YES to either of these questions will need to inform Institutional Research and get their acknowledgement on the signature page.

## D. Signatures

* **Changes that affect General Education in any way MUST be approved by ALL Deans and COGE Chair**.
* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and their relevant dean (e.g. when creating/revising a program using courses from other departments/programs). Check UCC manual 4.2 for further guidelines on whether the signatures need to be approval or acknowledgement.
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to [curriculum@ric.edu](mailto:curriculum@ric.edu) to the current Chair of UCC. Check UCC website for due dates. Do NOT convert to a .pdf.

##### D.1. Approvals: required from programs/departments/deans who originate the proposal. THESE may include multiple departments, e.g., for joint/interdisciplinary proposals.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
| Sara Picard | Art History Coordinator | smp | 3/23/23 |
| Natasha Seaman | Chair of Art Department |  | 3/15/23 |
| Earl Simson | Dean of Arts and Sciences | Earl Simson | 3/29/23 |