GENERAL EDUCATION: A complete listing of General Education courses can be found in the online catalog; look at catalog for year you enrolled. For Gen Ed courses, aside from Second Language requirement, which varies depending on where you are placed, you need ONE course from each category. Second Language 101/102 options are: American Sign, Arabic, French, German, Italian, Japanese, Por tuguese, or Spanish. For other ways to satisfy the second language requirement look under the Gen Ed. section of the catalog. For information about Math Placement exam visit the orientation webpage. Any courses marked (F) offered Fall only; (Sp) Spring only. Courses with an asterisk* have prerequisites. Courses with a "W" in the prefix are Writing in the Discipline (WID) courses and will be writing intensive.

Academic Major Checklist (check when completed)	(Grade)	Education Courses (taken in this sequence):	(Grade)
Teacher Certification Content Area, ART Courses:		FNED 101 Introduction to Teaching and Learning	
ART 101 Drawing I: General Drawing		ARTE 301 Art Education Concepts and Contexts *	
ART 104 Design I: Two-Dimensional Design		CEP 215 Introduction to Educational Psychology	
ART 105 Drawing II*		FNED 246 Schooling for Social Justice *	
ART 107 Foundations in Digital Media*		ARTE 302 Art Curriculum Design and Assessment*	
ART 114 Design II: Three-Dimensional Design*		TESL 401 Intro. to Teaching Emergent Bilinguals *	
ART 204 Synthesis/Three-Dimensional Emphasis*		Must be <u>admitted</u> into Art Education Program to proceed:	
ART 205 Synthesis/Two-Dimensional Emphasis*		ARTE 407 Elementary Practicum in Art Education*	
ART 231W Prehistoric to Renaissance Art (WID)		SPED 333 Introduction to Special Education *	
ART 232W Renaissance to Contemporary Art (WID)		ARTE 409 Secondary Practicum in Art Education*	
ART 262 Encounters with Global Arts* (Fall) is recommended (but not required) to fulfill the	recommended (but not required) to fulfill the	SPED 433 Special Education Best Practices* or TESL 402 Applications of Second Lang. Acquisition*	
Gen Ed-Connections course requirement.		All courses must be complete to proceed to Student Teach:	
ART 337 Studies in Modern and Contemporary Art* (Sp and Su)		ARTE 420 Introduction to Art Education Student Teaching* (Early Spring, full-time clinical experience.)	
One more Art History (ART 331, 332, <u>or</u> 333) is required for Studio Majors; this is recommended		ARTE 426 Student Teaching in Art Education* (Spring) (This is a full-time, intensive clinical experience.)	
(but not required) for Art Education Majors.		ARTE 464 Student Teaching Seminar in Art Education*	
THREE COURSES at Studio Level I, in 3 different	3 Level I:	Additional ART Studio Courses:	
studio areas from: ART 202 Painting I*; ART 206 Ceramics I*; ART 207 Digital Media I*; ART 208 Printmaking Intaglio & Monotype* (Sp) or ART 218	ONE from ART Studio II* options: ART 302 Painting II*; ART 306 Ceramics II*; ART 307 Digital Media II*; ART 324 Graphic Design II*; ART 347 Photography II*; or Level II (a second		
Printmaking: Lithography & Relief* (F); ART 217		course) in metalsmithing & jewelry, printmaking, or sculpture.	
Intro. to Photography*; ART 221 Metalsmithing & Jewelry: Basic Fabrication/Forming* or ART 223		ONE from ART 40X Studio III* options	
Metalsmithing & Jewelry: Casting/Duplication Processes*; ART 224 Graphic Design I*; ART 234 Sculpture: Wood & Alternate Materials* (Sp) or ART 235 Sculpture: Metal Fabrication*(F).		Art Education students are encouraged to take one extra Art History course (ART 331, 332, <u>or</u> 333) + 2 extra 3-credit Art Studio courses (Studio IV and Studio V), as then they will earn both a B.S. in Art Education <u>and</u> a B.A. in Studio Art.	

This Academic Rhode Map is a semester-by-semester plan to help you toward graduation in four years. Not everyone graduates in four years, as it depends on how many courses you can take and how you do in those courses. This map is not your only route; it is a suggestion. You might take additional courses over the summer or early spring/winter to catch up or get ahead if the courses you need are offered at these times. While many courses in your major will have prerequisites that you will need to take in a special order, there is some flexibility in this map – but always double check that you have the correct prerequisites for a course you plan to take.

On the pages that follow, the column to the left suggests the ideal courses for you to take each semester. There are times when those courses may be full or unavailable the semester you plan to take them, in which case consider another course from a different semester with which you can switch. The column on the right has "Checkpoints" for each semester that show where you should be by the end of that semester. You should work from this map as you plan each semester's schedule, before checking in with your advisor. The Map is designed primarily for freshmen coming to college for the first time, but transfer students may also use the Rhode Map with the understanding that they have most likely completed several requirements through transfer of credit and will be starting further into the program. Transfer students seeking RIC Art program credit for studio courses completed at another college must submit a portfolio of artwork for review. Map assumes a Fall start.

***To further assist with your planning, see Map of Recommended COURSE SEQUENCE on last page of this Academic Rhode Map. ***

GRADUATION REQUIREMENTS: The following requirements must be completed by all undergraduate degree candidates at Rhode Island College in order to graduate (additional requirements for B.S. in Art Education degree are noted in bold):

- General Education Requirements, including a Second Language Requirement, and 1-credit RIC 100 course or its equivalent.
- College Mathematics Milestone (which is separate from the Gen Ed-Mathematics requirement).
- College Writing Requirement (satisfied by FYW with a minimum grade of C). Education students need minimum grade of B for FYW.
- Academic Major—for B.S. in Art Educ.: Art, Education, and Art Education courses—see check chart above & on following pages.

 Writing in the Discipline requirement is satisfied through major courses.
- A minimum of 120 credit hours, with a minimum of 45 credit hours taken at RIC. Of the 45 credit hours, a minimum of 15 credit hours must be in the major (12 of which must be at the 300- or 400-level). For B.S. in Art Education degree: a minimum of 127 credits + 1 credit for RIC 100 course or its equivalent + 0-8 credits to fulfill Second Language Requirement.
- A minimum overall grade point average (GPA) of 2.0. For B.S. in Art Educ.: a minimum cumulative GPA of 2.75 each semester.

Revised: 6/1/2023

- · Completion of all required studio art and art history courses and all teacher education courses with a minimum grade of B-.
- Completion of ARTE 407 and ARTE 409, with a minimum grade of B for each course.

Approved by Department Chair: Douglas Bosch Date 6/12/2020 Approved by Undergraduate Curriculum Committee: Date 6/12/2020

SEMESTER 1	CR	SEMESTER 1 CHECKPOINTS
First Year Writing (FYW 100) or First Year	4	FYW 100P is a 6-credit option. There is a Directed Self-Placement
Seminar (FYS 100) (recommended to take FYW 100)		questionnaire you can take to aid in this decision; check the RIC First
		Year Writing website. Education students need a minimum grade of B for
		FYW 100.
RIC 100 Introduction to Rhode Island College	1	Exempt if taking COLL 101, COLL 150, or HONR 150
FNED 101 Introduction to Teaching and Learning	2	
ART 101 Drawing I: General Drawing	4	ART 101 or 104 will satisfy Gen Ed-Arts; Art Education major requires
ART 104 Design I: Two-Dimensional Design	4	minimum of B- in ART 101 and ART 104 (and all required Art courses).
		College Mathematics Milestone completed. Aim for completing 15 earned
		credits (While 12 is fulltime, 15 credits may be preferred in order to stay
		on track to graduate in 4 years). Minimum of 2.75 GPA overall and
Requirements and GPA		minimum of B- in Art courses.
		Attend Art Education Student Advising Session in late Sept./early Oct.
		Make appointment with Art Dept. advisor in Sept. to discuss your schedule
# CREDITS EARNED	15	for next semester.

SEMESTER 2	CR	SEMESTER 2 CHECKPOINTS
FYS 100 or FYW 100	4	Complete FYS and FYW; for FYW, grade B or better required for FYW.
ART 105 Drawing II*	3	Prereq. is ART 101
ART 114 Design II: Three-Dimensional Design*	3	Prereq. is ART 104
ART 231W Prehistoric to Renaissance Art (WID)	4	
Gen Ed-Literature (L) or any needed Gen Ed course	4	
SUMMER SESSION: Gen Ed-Second Lang. 101 (based on placement, a course higher than 101/102 may be taken). If lang. requirement already satisfied, then instead take Gen Ed Math. — recommended to take 1-2 Gen Ed courses and/or ART 107 in Summer to lighten semester credit loads.	4 (Su)	Language placement test with Dept. of Modern Languages (optional). Complete Second Lang. 101 (if needed). If not doing a language, consider taking Gen Ed-Math if College Math Milestone completed – if not, will need to take MATH 010.
Requirements and GPA		Aim for successfully completing 33-37 credits to graduate in 4 years. Minimum of 2.75 GPA overall and minimum of B- in Art courses.
# CREDITS EARNED	18 + 4 (Su)	Make appointment with Art Dept. advisor in February to discuss your schedule for next semester.

SEMESTER 3	CR	SEMESTER 3 CHECKPOINTS
ART 107 Foundations in Digital Media*	3	Prereqs. are ART 101 and 104
ART 204 Synthesis/Three-Dimensional Emphasis*	3	Prereqs. are ART 105 and 114.
or ART 205 Synthesis/Two-Dimensional Emphasis*		
ART 232W Renaissance to Modern Art (WID)	4	
ARTE 301 Art Education Concepts and Contexts*	3	Prereqs. are ART 105 and ART 114 and either ART 231W or ART 232W
(14 hours clinical experience required with course)		
CEP 215 Introduction to Educational Psychology	4	Satisfies Gen Ed-Social and Behavioral Sciences (SB) requirement.
(recommended to take CEP 215 or ART 107 in		
Summer, if possible, to lighten semester credit load)		
		Aim for successfully completing 50-54 credits to graduate in 4 years.
		Minimum of 2.75 GPA overall; minimum of B- in Education and all Art
Requirements and GPA		Studio & Art History courses. Complete the FSEHD Basic Skills Test
		Attend Art Education Student Advising Session in late Sept./early Oct.
# CREDITS EARNED	17	Make appointment with Art Dept. advisor in Sept. to discuss schedule.

SEMESTER 4	CR	SEMESTER 4 CHECKPOINTS
Gen Ed-Math (M) (or, if taken, select Gen Ed-NS)	4	Gen Ed-Math completed.
ART 205 Synthesis/Two-Dimensional Emphasis* or ART 204 Synthesis/Three-Dimensional Emphasis*	3	Prereqs. are ART 105 and 114
FNED 246 Schooling for Social Justice* (25 hours clinical experience required with course)	4	Prereq. is FYW with minimum grade of B; all Education majors must earn a minimum grade of B- in FNED 246.
ANY Level I Studio Art course*	3	Need THREE courses at Studio Level I in three <u>different</u> studio areas
ART 337 Studies in Modern and Contemporary	3	Preregs. for ART 337 is ART 231W and 232W.
Art* (offered Spring and Summer)		
SUMMER SESSION: Gen Ed-Second Language 102 (if	4	Complete Second Lang 102* (if needed). Recommended to take 1-2 Gen
needed), or take other needed Gen Ed course.	(Su)	Ed courses or ART 107 or ART 337 in Summer to lighten semester loads
		Apply for Admission to the Feinstein School of Education (FSEHD) and the
		Art Education Program. Aim for successfully completing 67-75 credits to
		graduate in 4 years. Minimum of 2.75 GPA overall; minimum of B- in
Requirements and GPA		Education and all Art Studio & Art History courses
	17 + 4	Make appointment with Art Dept. advisor in February to discuss your
# CREDITS EARNED	(Su)	schedule for next semester.

SEMESTER 5	CR	SEMESTER 5 CHECKPOINTS
ANY Level I Studio Art course*	3	Need THREE courses at Studio Level I in three different studio areas
Gen Ed-Connections* or any needed Gen Ed course	4	Preqs. are FYS 100, FYW 100, and at least 45 credits. ART 262 Encounters w/Global Arts* (F) is recommended (but not required) to fulfill the Connections requirement.
ARTE 302 Art Curriculum Design and Assessment*	3	Preregs. are ART 231W, ART 232W and ARTE 301 or take concurrently with
(6 hours clinical experience required with course)		ARTE 301
Gen Ed-Natural Science (NS) or any needed Gen Ed	4	Recommended to take in Summer, if possible, to lighten this
Course		semester credit load
TESL 401 Introduction to Teaching Emergent Bilinguals*	4	Prereq. is FNED 246; minimum grade of B- is required.
(20 hours clinical experience required with course)		
		Aim for successfully completing 99-107 credits to graduate in 4 years. Minimum of 2.75
Requirements and GPA		GPA overall; minimum of B- in Education and all Art Studio & Art History courses
		Make appointment with Art Dept. advisor in Sept. to discuss your schedule
# CREDITS EARNED	18	for next semester.

In January/February, attend FSEHD Office of Partnerships and Placements orientation for Student Teaching; Email: OPP@ric.edu

SEMESTER 6	CR	SEMESTER 6 CHECKPOINTS
Gen Ed-Advanced Quantitative/Scientific	4	For Gen Ed-AQSR, preqs. are Gen Ed-NS and/or Gen Ed-Math.
Reasoning (AQSR)* or any needed Gen Ed course		
ARTE 407 Elementary Practicum in Art Education*	4	Prereqs. are admission to Art Education Program and ARTE 301 and 302;
(90 hours clinical experience required with		ART 101, 104, 105, 107, 114, and either ART 204 or 205. Minimum grade
course)		of B required for ARTE 407.
SPED 333 Introduction to Special Education*	3	Prereq. is ARTE 302; minimum grade of B- is required. Recommended to
		take concurrently with ARTE 407.
Choice of Level II Studio Art*	3	Various Prereqs. – see catalog listing of courses.
SUMMER SESSION: Gen Ed-History* or any Gen Ed	4 (Su)	NOTE: Recommended to take 2 Gen Ed courses in Summer if possible!
— recommended to take 1-2 other Gen Ed courses, if		Aim for successfully completing 104-111 credits to graduate in 4 years.
possible, in Summer to lighten semester credit loads.		Minimum grade of B- in required Art Studio & Art History courses. Take
		Praxis II Art Content Knowledge Test (ETS Test #5134) – Passing score: 158
		(Free study help for all Praxis tests: in OASIS office in Adams Library lower
		level or call 456-8083 for an appointment. Apply for degree audit online
Requirements and GPA		through MyRIC.
	14 + 4	Make appointment with Art Dept. advisor in February to discuss your
# CREDITS EARNED	(Su)	schedule for next semester.

NOTE: Apply for a FSEHD scholarship by mid-April – see FSEHD website for link to scholarship information and application and DO APPLY! There are lots of scholarships, and it is a very simple application – and has been a GREAT help for other Art Education students in the past, especially for their Senior Year with Student Teaching!

Also NOTE: Work extra hours in the summer, so you will not have to work outside of your Student Teaching in your last semester!

SEMESTER 7	CR	SEMESTER 7 CHECKPOINTS
Level III Art Studio in concentration*	3	Various Prereqs. – see catalog listing of courses.
ANY Level I Studio Art course*	3	Need THREE courses at Studio Level I in three different studio areas
SPED 433 Special Education: Best Practices* or	3	Prereq. for SPED 433 is SPED 333; minimum grade of B- required.
TESL 402 Applications of Second Lang. Acquisition*		Recommended to take SPED 433 concurrently with ARTE 409. Prereq. for
		TESL 401 is TESL 401; minimum grade of B- required.
ARTE 409 Secondary Practicum in Art Education*	4	Prereqs. are ARTE 407 and 33 completed credit hours of Art courses.
(90 hours clinical experience required with course)		Recommended to take concurrently with SPED 433 or TESL 402. Minimum
		grade of B required for ARTE 409.
		All 10 Gen Ed courses and Second Lang. requirement completed. Aim for
		successfully completing 116-124 credits to graduate in 4 years (credit #s
		vary as credits needed or not for Second Language Requirement). Minimum of
		2.75 GPA overall; minimum of B- in Education courses. Minimum grade
		of B- in required Art Studio & Art History courses. FSEHD and Art
Requirements and GPA		Education Program Preparing to Teach Portfolio.
		Make appointment with Art Dept. advisor in Sept. to discuss your schedule
# CREDITS EARNED	13	for next semester.

SEMESTER 8	CR	SEMESTER 8 CHECKPOINTS
ARTE 420 Introduction to Art Education Student	2	Taken in EARLY SPRING as the start of Student Teaching; concurrent
Teaching* (90 hours clinical experience required)	(Early Sp)	enrollment in ARTE 426 and 464, which are taken in Spring semester.
ARTE 426 Student Teaching in Art Education*	7	Prereqs. Satisfactory completion of all major and professional courses
This is a full-time and intensive semester, one that		required prior to student teaching; a cumulative GPA of 2.75; passing
you want to do especially well in, so plan to not work		scores on Praxis II Art Content Knowledge tests; approved Preparing to
outside of student teaching (or at the most 10 hrs.).		Teach Portfolio; and community service requirement.
ARTE 464 Student Teaching Seminar in Art	3	Concurrent enrollment in ARTE 420 and 426.
Education*		
		Need minimum of 120 earned credits (you will have more: 127 - 136). Grade
		of Satisfactory for ARTE 420 and 426. Minimum grade of B- for ARTE 464.
		Teacher Candidate Work Sample (TCWS) with passing scores.
Requirements and GPA		
		Enter your artwork in Art Department's Graduating Senior Show! Attend
# CREDITS EARNED	12	Gradfest and Commencement!

- For information on Admission to RIC's Feinstein School of Education and Human Development (FSEHD), check the FSEHD Admission Requirements webpage: https://www.ric.edu/department-directory/feinstein-school-education-and-human-development/fsehd-undergraduate-programs-and-admission
- For information on the additional Admission Requirements specifically for the B.S. in Art Education Program and also the Retention Requirements for the B.S. in Art Education Program, check the following webpage: https://www.ric.edu/department-directory/department-art-undergraduate-programs/art-education-bs

NOTE: The total credit count for the major is 95 credits, and there are 40 credits for General Education; however, 8 Gen Ed credits will double count (A and SB), which gives an overall total of 127 credits + 1 credit for RIC 100 and + 0-8 additional credits to fulfill the Second Language Requirement. The minimum credit count for earning a B.S. in Art Education will be 127 credits (without 1-credit RIC 100 or possible Second Language credits).

Note: Some studio ART classes may be repeated for credit—check the catalog to see to which this applies.

Map of Recommended COURSE SEQUENCE

B.S. in ART EDUCATION Program

recommended to take 1 or 2 more Gen Ed courses

in Summer to lighten semester credit loads.

+ 0-8 credits to meet Second Lang. Requirement

General Education ART Content Courses FSEHD Courses Art Education Courses Color Codes: ** = Clinical Experience **Year Two Year Three** Year One Year Four FYW 100 Intro. to Academic Writing (4 cr. Gen Ed) CEP 215 Introduction to Educational Psychology Gen Ed-Natural Science (NS) Course (4 cr. Gen Ed) ART 4xx Level III Art Studio course in concentration (3 cr. Content) (counts as Gen Ed-SB) (4 cr. Gen Ed) ART 101 Drawing I (counts as 4 cr. Gen Ed-Arts) ART 2xx Level I Art Studio course ART 2xx Choice of Level I Art Studio (3 cr. Content) ART 107 Foundations in Digital Media ART 104 Design I: 2-D Design (4 cr. Content) ART 262 Encounters w/Global Arts (4 cr. Gen Ed) (may take in Fall, Spring, or Summer) (3 cr. Content) not required - but recommended for Connections **ARTE 409 Secondary Practicum in Art Education **FNED 101 Introduction to Teaching and Learning with 90 hrs.(= 3 weeks) clinical residency (4 cr.Art Ed) ART 204 Synthesis: 3-D Emphasis (3 cr. Content) with 10 hrs. clinical experience ARTE 302 Art Curriculum Design and Assessment (best to take concurrently with SPED 433 or TESL402) FALL or ART 205 Synthesis: 2-D Emphasis with 6 hrs. clinical experience RIC 100 Introduction to RIC (1 cr. - students taking SPED 433 Special Education: Best Practices/Applics. ART 232 Renaissance to Modern Art (4 cr. Content) COLL 101 or 150, or HONR 150 exempt from course) or TESL 402 Applications of Second Lang. Acquisition TESL 401 Intro. to Teaching Emergent Bilinguals **ARTE 301 Art Education Concepts and Contexts with 20 hrs. clinical experience (4 cr. Educ) (3 cr. Educ) (3 cr. Art Educ) with 14 hrs. clinical experience Gen Ed Credits: 8 Gen Ed Credits: 4 Gen Ed Credits: 8 Gen Ed Credits: 4 Content Credits: 4 Content Credits: 3 Content Credits: 6 Content Credits: 10 Education and Art Ed Credits: 2 Education and Art Ed Credits: 7 Education and Art Ed Credits: 7 Education and Art Ed Credits: 3 Total Credits: 14 (+1 credit for RIC 100) **Total Credits: 18 Total Credits: 13 Total Credits: 17** FYS 100 First Year Seminar (4 cr. Gen Ed) Gen Ed Math (M) Course (4 cr. Gen Ed) Gen Ed-AQSR Course (4 cr. Gen Ed) **ARTE 420 Intro. to Student Teaching in Art Educ. with 90 hrs. (3 weeks) clinical residency (4 cr.Art Educ) Gen Ed LITERATURE (L) Course (4 cr. Gen Ed) ART XXX Choice of Level II Art Studio (3 cr. Content) ART 2xx Level I Art Studio course (taken in Early Spring; the start of Student Teaching!!! Content) ART 105 Drawing II (3 cr. Content) SPED 333 Introduction to Special Education: **ARTE 426 STUDENT TEACHING in Art Education ART 205 Synthesis/2-D Emphasis Policies/Practices (3 cr. Content) ART 114 Design II: 3-D Design (3 cr. Content) with 450+ hrs.(15 weeks) clinical residency(4 cr.Art Ed) or ART 204 Synthesis/3-D Emphasis SPRING *ARTE 407 Elementary Practicum in Art Education (Student Teaching is a full-time, intensive semester -ART 231 Prehistoric to Ren. Art (4 cr. Content) ART 337 Studies in Modern and Contemporary Art with 90 hrs. (= 3 weeks) clinical residency (4 cr. Art Ed) so plan to not work a job outside of student teaching!!!) (best to take concurrently with SPED 333) (may take in Spring or Summer) (3 cr. ARTE 464 Student Teaching Seminar in Art Educ. (4 cr. Art Educ) *FNED 246 Schooling for Social Justice Gen Ed Credits: 8 Gen Ed Credits: 4 with 25 hrs. clinical experience (4 cr. Educ) Gen Ed Credits: Content Credits: 10 Content Credits: 3 Content Credits: 0 Education and Art Ed Credits: 0 Education and Art Ed Credits: 7 Gen Ed Credits: 4 Education and Art Ed Credits: 12 **Total Credits: 18** Total Credits: 14 + 4 in Summer Content Credits: 9 Total Credits: 12 Education and Art Ed Credits: 4 **Total Credits: 17** econd Language course if needed (0-4 cr. Gen Second Language course if needed (0-4 cr. Gen Ed) Gen Ed-History (H) Course (4 cr. Gen Ed) Total Gen Ed Credits: 40 (includes 0 cr. Sec. Lang. 띪 Ed) to meet the Second Language Requirement, to meet the Second Language Requirement, which Total Content Credits: 45 (+4 counting as Gen Ed) Note: Art Education students are encouraged to take which may be met in a variety of credit & non-credit may be met in a variety of credit & non-credit ways. Total Education and Art Education Credits: 42 one extra Art History (ART 331, 332, 333) + two extra (+4 counting as Gen Ed) - recommended to take 1 or 2 Gen Ed courses Art Studio courses (Studio IV and V), as then they will and/or ART 107 and/or ART 337 in Summer to earn both a B.S. in Art Educ. and a B.A. in Studio Art. recommended to take 1 or 2 Gen Ed courses **OVERALL TOTAL CREDITS: 127 credits** and/or ART 107 in Summer to lighten semester lighten semester credit loads. + 1 cr. for RIC 100. COLL 101 or 150. or HONR 150

(updated July 1 2020)