

ACADEMIC RHODEMAP
BA THEATRE MAJOR
Concentration in Musical Theatre



RHODE ISLAND COLLEGE

GENERAL EDUCATION: A complete listing of General Education courses can be found at the Office of Academic Support and Information Services (OASIS) or online at <https://www.ric.edu/recordsoffice/catalog.php>; look at catalog for year you enrolled. For Gen Ed courses, aside from Second Language requirement, which varies depending on where you are placed, you need ONE course from each category. Second Language 101/102 options are: American Sign, Arabic, French, German, Italian, Japanese, Latin, Portuguese, or Spanish. For other ways to satisfy the second language requirement look under the Gen Ed. section of the catalog. Any courses marked (F) offered Fall only; (Sp) Spring; (Su) Summer. All courses marked with an asterisk * have a prerequisite.

Academic Major Checklist	Course	Concentration in Musical Theatre	Course
THTR 105 Introduction to the Theatre		Choose THREE courses from: THTR 302 Oral Interpretation*; THTR 320 Character Study: Psychological Realism*; THTR 321 Character Study: Transformation*; THTR 416 Makeup for the Stage, Film, and Television*; THTR 424 Auditioning Techniques*; THTR 425 Fundamentals of Directing*; or THTR 480 Workshop*	
THTR 110 Fundamentals of Theatrical Design and Production		Cognates	
THTR 178 Theatre Production I (x2)		DANC 110 Introductory Ballet	
THTR 222 The Actor's Self: Improvisation and Technique*		DANC 112 Introductory Jazz	
THTR 440 History of the Theatre: Origins to 1800*		DANC 114 Introductory Tap Dance	
THTR 441 History of the Theatre: 1800 to the Present*		DANC 212 Intermediate Jazz*	
THTR 460 Seminar in Theatre (Sp)*		DANC 321 Dance for Musical Theatre*	
Concentration in Musical Theatre		TWELVE credits from:	
THTR 220 Voice and Articulation for the Performer		MUS 091 Student Recital Series (x6) [0 credits]	
THTR 221 Movement for the Actor*		MUS 174 Voice* (x4) [1 credit]	
THTR 241 American Musical Theatre (F)		MUS 203 Elementary Music Theory	
THTR 346 Musical Theatre Performance (Sp)*		MUS 204 Sight Singing and Ear Training (Sp)	
		MUS 274 Voice* (x2) [2 credits]	

This map is a semester-by-semester plan to help you toward graduation in four years. Not everyone graduates in four years as it depends on how many courses you can take, and how you do in those courses. This map is not your only route; it is a suggestion. You might take additional courses over the summer (or early spring/winter) to catch up or get ahead if the courses you need are offered at these times. While many courses in your major will have prerequisites that will need you to take them in a special order, there is some flexibility in this map, but always double check you have the correct prerequisites for a course you plan to take.

The column to the left on the other side of this page suggests the ideal courses for you to take each semester. There are times when those courses may be full or unavailable the semester you plan to take them, in which case consider another course from a different semester with which you can switch. The column on the right has "Checkpoints" for each semester that show where you should be by the end of that semester. You should work from this map as you plan each semester's schedule, before checking in with your advisor. The Map is designed primarily for freshmen coming to college for the first time, but transfer students may also use the RhodeMap with the understanding that they have most likely completed several requirements through transfer of credit, and will be starting further into the program. Maps assume a Fall start.

GRADUATION REQUIREMENTS: The following requirements must be completed by undergraduate degree candidates at Rhode Island College in order to graduate:

- General Education program, including a second language requirement
- College Math Competency (which is separate from the Gen Ed math requirement)
- College Writing Competency (satisfied by FYW with a minimum grade of C)
- Academic Major—see check chart above.
- A minimum of 120 credit hours, with a minimum of 45 credit hours taken at RIC. Of the 45 credit hours, a minimum of 15 credit hours must be in the major (12 of which must be at the 300- or 400-level).
- A minimum overall grade point average of 2.0
- A minimum grade point average of 2.0 in your major

Approved by Department Chair: Ian Greitzer; Assist. Chair Jamie Taylor Date 6/8/2016

Approved by Undergraduate Curriculum Committee: Date 6/8/2016

Revised:

ACADEMIC RHODEMAP
BA THEATRE MAJOR
Concentration in Musical Theatre



RHODE ISLAND COLLEGE

SEMESTER 1	CR	SEMESTER 1 CHECKPOINTS ✓
First Year Writing (FYW 100) or First Year Seminar (FYS 100)	4	<input type="checkbox"/> FYW 100P is 6 credits. To decide which FYW to take, see Directed Self-Placement test at www.ric.edu/firstyearwriting
Gen Ed Distribution course from one of these categories: Arts (A); History (H); Literature (L), Math (M); Natural Sciences (NS); or Social and Behavioral Sciences (SB)	4	<input type="checkbox"/> (If Math competency is completed, consider Gen Ed-MATH 139 here, if not will need to take MATH 010)
Gen Ed--Second Lang 101 (based on placement, a course higher than 101/102 may be taken). If language requirement satisfied: another Gen Ed Distribution course.	4	<input type="checkbox"/> Language placement test with Dept. of Modern Languages (optional) <input type="checkbox"/> Complete Second Lang 101 (if needed)
THTR 105 Introduction to the Theatre OR THTR 110 Fundamentals of Theatrical Design and Production	3	
THTR 178 Theatre Production I	1	<input type="checkbox"/> In performance, technical, costumes/makeup or stage/theatre management
MUS 174 Voice*	1	<input type="checkbox"/> Prereq. Consent of Department Chair
MUS 091 Student Recital Series	0	
Requirements and GPA		<input type="checkbox"/> Aim for 16 earned credits (While 12 is fulltime, 16 credits are preferred to stay on track to graduate in 4 years) <input type="checkbox"/> Math competency completed <input type="checkbox"/> Minimum 2.0 GPA
# CREDITS EARNED	17	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Sept.

SEMESTER 2	CR	SEMESTER 2 CHECKPOINTS ✓
FYW 100 or FYS 100	4	<input type="checkbox"/> Complete FYS and FYW, for FYW, grade C or better
THTR 105 Introduction to the Theatre OR THTR 110 Fundamentals of Theatrical Design and Production	3	<input type="checkbox"/> Completed THTR 105 and 110
THTR 178 Theatre Production I	1	<input type="checkbox"/> In performance, technical, costumes/makeup or stage/theatre management
Gen Ed--Second Lang 102* (if needed), or another Gen Ed Distribution course in a needed category.	4	<input type="checkbox"/> Complete Second Lang 102*, grade C or better (if needed)
Additional Gen Ed Distribution course	4	<input type="checkbox"/> Complete Gen Ed Math (M)
MUS 174 Voice*	1	<input type="checkbox"/> Prereq. Consent of Department Chair
MUS 091 Student Recital Series	0	
Requirements and GPA		<input type="checkbox"/> Need a minimum of 30 earned credits <input type="checkbox"/> Minimum 2.0 GPA
# CREDITS EARNED	17	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Feb.

SEMESTER 3	CR	SEMESTER 3 CHECKPOINTS ✓
Additional Gen Ed Distribution course	4	<input type="checkbox"/> Complete Natural Sciences Gen Ed
Additional Gen Ed Distribution course	4	
THTR 220 Voice and Articulation for the Performer	3	
THTR 221 Movement for the Actor*	3	<input type="checkbox"/> Prereq. THTR 105
DANC 110 Introductory Ballet	2	
MUS 174 Voice*	1	<input type="checkbox"/> Prereq. Consent of Department Chair
MUS 091 Student Recital Series	0	
Requirements and GPA		<input type="checkbox"/> Need minimum of 45 earned credits, <input type="checkbox"/> Minimum of 2.0 GPA
# CREDITS EARNED	17	<input type="checkbox"/> Make appointment with advisor in Sept. to discuss your schedule for next semester

ACADEMIC RHODEMAP
BA THEATRE MAJOR
Concentration in Musical Theatre



RHODE ISLAND COLLEGE

SEMESTER 4	CR	SEMESTER 4 CHECKPOINTS ✓
Gen Ed Distribution course from one of these categories: Arts (A); History (H); Literature (L), Math (M); Natural Sciences (NS); or Social and Behavioral Sciences (SB), or elective	3-4	
THTR 320 Character Study: Psychological Realism*	3	<input type="checkbox"/> Prereqs. THTR 220 and 221
DANC 112 Introductory Jazz	2	
DANC 114 Introductory Tap Dance	2	
MUS 203 Elementary Music Theory and/or MUS 204 Sight Singing and Ear Training (Sp)	1-5	<input type="checkbox"/> MUS 203 satisfied Art Gen ED. (A)
MUS 174 Voice*	1	<input type="checkbox"/> Prereq. Consent of Department Chair
MUS 091 Student Recital Series	0	
Requirements and GPA		<input type="checkbox"/> Need minimum of 60 earned credits <input type="checkbox"/> Minimum of 2.0 GPA overall and in the Major
# CREDITS EARNED	12-17	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Feb

SEMESTER 5	CR	SEMESTER 5 CHECKPOINTS ✓
Additional Gen Ed Distribution course, or elective	3-4	<input type="checkbox"/> MUS 203 would satisfy Art Gen Ed. (A)
Choose 1 Advanced Quantitative/Scientific Reasoning (Gen Ed-AQSR)*	4	<input type="checkbox"/> Prereqs. are Gen Ed-NS and/or Gen Ed-M
THTR 241 American Musical Theatre (F)	3	
THTR 321 Character Study: Transformation*	3	<input type="checkbox"/> Prereqs. THTR 220 and 221
DANC 212 Intermediate Jazz*	2	<input type="checkbox"/> Prereq. DANC 112
MUS 274 Voice*	2	<input type="checkbox"/> Prereq. concurrent enrollment in MUS 091
MUS 091 Student Recital Series	0	
Requirements and GPA		<input type="checkbox"/> Aim for minimum of 75 earned credits <input type="checkbox"/> Minimum of 2.0 GPA overall and in the Major
# CREDITS EARNED	17-18	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Sept.

SEMESTER 6	CR	SEMESTER 6 CHECKPOINTS ✓
THTR 346 Musical Theatre Performance (Sp)*	3	<input type="checkbox"/> Prereqs. are THTR 220 and 221
THTR 440 History of the Theatre: Origins to 1800* OR THTR 441 History of the Theatre: 1800 to the Present*	4	<input type="checkbox"/> Prereqs are TWO 200 level THTR courses <input type="checkbox"/> BOTH need to be taken, in either order; take either ONE now or sometime in the next two semesters
300/400 level THTR elective	3	<input type="checkbox"/> Prereqs. vary—see catalog; need THREE THTR electives
DANC 321 Dance for Musical Theatre*	3	<input type="checkbox"/> Prereq. 9 credits of dance technique courses and consent of dept. chair
MUS 274 Voice*	2	<input type="checkbox"/> Prereq. concurrent enrollment in MUS 091
MUS 204 Sight Singing and Ear Training (Sp)	1	<input type="checkbox"/> Optional MUS course. Need 12 credits in MUS.
MUS 091 Student Recital Series	0	
Requirements and GPA		<input type="checkbox"/> Aim for minimum of 90 earned credits <input type="checkbox"/> Minimum of 2.0 GPA overall and in the Major <input type="checkbox"/> Apply for degree audit online through MyRIC
# CREDITS EARNED	16	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Feb.

ACADEMIC RHODEMAP
BA THEATRE MAJOR
 Concentration in Musical Theatre



RHODE ISLAND COLLEGE

SEMESTER 7	CR	SEMESTER 7 CHECKPOINTS ✓
Choose Connections course (Gen Ed-C)*	4	<input type="checkbox"/> Prereqs are 45 earned credits and FYW and FYS.
300/400 level THTR elective	3	<input type="checkbox"/> Prereqs. vary—see catalog
300/400 level THTR elective, or other elective	3	<input type="checkbox"/> Prereqs. vary—see catalog; need THREE THTR electives
THTR 460 Seminar in Theatre (Sp)*	3	<input type="checkbox"/> Prereqs. are THTR 221, 222, 320 and 321; 30 credits of THTR courses, or consent of Depart. Chair
Requirements and GPA		<input type="checkbox"/> All ten GE courses and second lang. req. completed <input type="checkbox"/> Aim for minimum of 105 earned credits <input type="checkbox"/> Minimum of 2.0 GPA <input type="checkbox"/> Minimum GPA of 2.0 in major
# CREDITS EARNED	13	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Sept.

SEMESTER 8	CR	SEMESTER 8 CHECKPOINTS ✓
300/400 level THTR elective, or other elective	3-4	<input type="checkbox"/> Prereqs. vary—see catalog; need THREE 400 level THTR electives
300/400 level THTR elective, or other elective	3-4	<input type="checkbox"/> Prereqs. vary—see catalog
Elective	3-4	<input type="checkbox"/> Completed THTR 440 and THTR 441
Elective	3-4	<input type="checkbox"/> Need 12 credits to be fulltime
Requirements and GPA		<input type="checkbox"/> Need minimum of 120 earned credits <input type="checkbox"/> Minimum of 2.0 GPA <input type="checkbox"/> Minimum GPA of 2.0 in major
# CREDITS EARNED	12-16	Attend Gradfest and Commencement

For more information, check the Music, Theatre and Dance Department website:

<http://www.ric.edu/mtd/theatreProgram.php>