

**ACADEMIC RHODEMAP
BA MUSIC MAJOR**



GENERAL EDUCATION: A complete listing of General Education courses can be found at the Office of Academic Support and Information Services (OASIS) or online at <https://www.ric.edu/recordsoffice/catalog.php>; look at catalog for year you enrolled. For Gen Ed courses, aside from Second Language requirement, which varies depending on where you are placed, you need ONE course from each category. Second Language 101/102 options are: American Sign, Arabic, French, German, Italian, Japanese, Latin, Portuguese, or Spanish. For other ways to satisfy the second language requirement look under the Gen Ed. section of the catalog. Any courses marked (F) offered Fall only; (Sp) Spring only. All courses marked with an asterisk * have a prerequisite.

Academic Major Checklist	Course	Academic Major Checklist	Course
MUS 230 Music Theory I (F)		TWO courses from MUS 310, 311, 312, 313, or 314 (musical history options)*	
MUS 232 Music Theory II (Sp)*			
MUS 234 Music Theory III (F)*		Minimum of SIX semesters of MUS 091 Student Recital Series	
MUS 236 Music Theory IV (Sp)*			
MUS 113 Basic Rhythm		Minimum of SIX semesters of MUS 161-163 Large Ensembles Choose one major ensemble	
MUS 231 Sight Singing and Ear Training I (F)			
MUS 233 Sight Singing and Ear Training II (Sp)*			
MUS 235 Sight Singing and Ear Training III (F)*		Minimum of SIX semesters of MUS 270-289 Applied Music. Choose one instrument	
MUS 237 Sight Singing and Ear Training IV (Sp)*			
MUS 205 Music History and Literature I (F)*			
MUS 206 Music History and Literature II (Sp)*		Minimum of TWO semesters of MUS 164-166 Chamber Ensemble or MUS 268 Opera	
THREE 300/400 level courses in concentration:			
A. General Music B. Music Composition/Music Theory C. Music History (see catalog for options)			
Recommended: SEVEN semesters of MUS 269 Master Class in Applied Music		ONE from MUS 305 Form and Analysis (F)*, 307 Composition (F)*, 321 Orchestration (Sp)*, 323 Counterpoint (Sp)*, or 458 Twentieth-Century Theory*	
		PFA 461 Senior Seminar	

NOTE: Students must earn a grade of C or above in ALL required music courses in their degree program

This map is a semester-by-semester plan to help you toward graduation in four years. Not everyone graduates in four years as it depends on how many courses you can take, and how you do in those courses. This map is not your only route; it is a suggestion. You might take additional courses over the summer or early spring to catch up or get ahead if the courses you need are offered at these times. While many courses in your major will have prerequisites that will need you to take them in a special order, there is some flexibility in this map, but always double check you have the correct prerequisites for a course you plan to take.

The column to the left on the other side of this page suggests the ideal courses for you to take each semester. There are times when those courses may be full or unavailable the semester you plan to take them, in which case consider another course from a different semester with which you can switch. The column on the right has "Checkpoints" for each semester that show where you should be by the end of that semester. You should work from this map as you plan each semester's schedule, before checking in with your advisor. The Map is designed primarily for freshmen coming to college for the first time, but transfer students may also use the RhodeMap with the understanding that they have most likely completed several requirements through transfer of credit, and will be starting further into the program. Maps assume a Fall start.

GRADUATION REQUIREMENTS: The following requirements must be completed by undergraduate degree candidates at Rhode Island College in order to graduate:

- General Education program, including a second language requirement
- College Math Competency (which is separate from the Gen Ed math requirement)
- College Writing Competency (satisfied by FYW with a minimum grade of C)
- Academic Major—see check chart above.
- A minimum of 120 credit hours, with a minimum of 45 credit hours taken at RIC. Of the 45 credit hours, a minimum of 15 credit hours must be in the major (12 of which must be at the 300- or 400-level).
- A minimum overall grade point average of 2.0
- A minimum grade point average of 2.0 in your major

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SEMESTER 1	CR	SEMESTER 1 CHECKPOINTS ✓
FYW 100 First Year Writing or FYS 100 First Year Seminar	4	<input type="checkbox"/> FYW 100P is 6 credits. To decide which FYW to take, see Directed Self-Placement test at www.ric.edu/firstyearwriting
Gen Ed--Second Lang 101 (based on placement, a course higher than 101/102 may be taken). If language requirement already satisfied: Gen Ed Distribution course	4	<input type="checkbox"/> Language placement test with Dept. of Modern Languages (optional) <input type="checkbox"/> Complete Second Lang 101
MUS 091 Student Recital Series	0	<input type="checkbox"/> Must be enrolled in this to take MUS 270-289
MUS 113 Basic Rhythm	1	
MUS 161-163 Large Ensembles	0.5	<input type="checkbox"/> Audition for Chorus, Wind Ensemble, or Orchestra
MUS 164--166 Chamber Ensemble, or MUS 268 Opera Workshop	1	<input type="checkbox"/> Audition for Chamber Music, Jazz, Singers, or consent of instructor for Opera Workshop
MUS 230 Music Theory I (F)	3	
MUS 231 Sight Singing and Ear Training I (F)	1	
MUS 270-289 Applied Music*	2	<input type="checkbox"/> Choose one instrument; additional applied music fee
		<input type="checkbox"/> Aim for 16 earned credits (While 12 is fulltime, 16 credits are preferred to stay on track to graduate in 4 years)
Requirements and GPA		<input type="checkbox"/> Math competency completed, if not take MATH 010 <input type="checkbox"/> Minimum 2.0 GPA
# CREDITS EARNED	16.5	<input type="checkbox"/> Make appointment in Sept. with advisor to discuss your schedule for next semester

SEMESTER 2	CR	SEMESTER 2 CHECKPOINTS ✓
FYW 100 or FYS 100	4	<input type="checkbox"/> Complete FYS and FYW, for FYW, grade C or better
MUS 091 Student Recital Series	0	<input type="checkbox"/> Must be enrolled in this to take MUS 270-289
MUS 161-163 Large Ensembles	0.5	
MUS 164--166 Chamber Ensemble, or MUS 268 Opera Workshop	1	
MUS 232 Music Theory II (Sp)*	3	<input type="checkbox"/> Prereq. MUS 230
MUS 233 Sight Singing and Ear Training II (Sp)*	1	<input type="checkbox"/> Prereq. MUS 231
MUS 269 Master Class in Applied Music*	1	<input type="checkbox"/> Prereq. by consent
MUS 270-289 Applied Music*	2	<input type="checkbox"/> Additional applied music fee
Gen Ed--Second Lang 102 (if needed), other Gen Ed course, or Math or Natural Science Gen Ed course.	4	<input type="checkbox"/> Complete Second Lang 102, grade C or better
Requirements and GPA		<input type="checkbox"/> Aim for minimum of 32 earned credits <input type="checkbox"/> Minimum 2.0 GPA
# CREDITS EARNED	16.5	<input type="checkbox"/> Make appointment with advisor in Feb. to discuss your schedule for next semester

SEMESTER 3	CR	SEMESTER 3 CHECKPOINTS ✓
Gen Ed Math or Natural Science	4	<input type="checkbox"/> Gen Ed-Math completed
MUS 091 Student Recital Series	0	<input type="checkbox"/> Must be enrolled in this to take MUS 270-289
MUS 161-163 Large Ensembles	0.5	
MUS 164--166 Chamber Ensemble, or MUS 268 Opera Workshop	1	
MUS 234 Music Theory III (F)*	3	<input type="checkbox"/> Prereq. MUS 232
MUS 235 Sight Singing and Ear Training III (F)*	1	<input type="checkbox"/> Prereq. MUS 233
MUS 205 Music History and Literature I (F)*	3	<input type="checkbox"/> Prereqs are MUS 230 and 232
MUS 269 Master Class in Applied Music*	1	<input type="checkbox"/> Prereq. by consent
MUS 270-289 Applied Music*	2	<input type="checkbox"/> Additional applied music fee
Requirements and GPA		<input type="checkbox"/> Aim for minimum of 48 earned credits, <input type="checkbox"/> Minimum of 2.0 GPA overall and in major
# CREDITS EARNED	15.5	<input type="checkbox"/> Make appointment in Sept. with advisor to discuss your schedule for next semester and discuss second major or possible minor

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SEMESTER 4	CR	SEMESTER 4 CHECKPOINTS ✓
Gen Ed Natural Science or other distribution course	4	<input type="checkbox"/> Gen Ed Natural Science completed
MUS 091 Student Recital Series	0	<input type="checkbox"/> Must be enrolled in this to take MUS 270-289
MUS 161-163 Large Ensembles	0.5	
MUS 164—166 Chamber Ensemble, or MUS 268 Opera Workshop	1	
MUS 236 Music Theory IV (Sp)*	3	<input type="checkbox"/> Prereq. MUS 234
MUS 237 Sight Singing and Ear Training IV (Sp)*	1	<input type="checkbox"/> Prereq. MUS 235
MUS 206 Music History and Literature II (Sp)*	3	<input type="checkbox"/> Prereqs are MUS 230 and 232
MUS 269 Master Class in Applied Music*	1	<input type="checkbox"/> Prereq. by consent
MUS 270-289 Applied Music*	2	<input type="checkbox"/> Additional applied music fee
Requirements and GPA		<input type="checkbox"/> Aim for minimum of 64 earned credits <input type="checkbox"/> Minimum of 2.0 GPA overall and in major
# CREDITS EARNED	15.5	<input type="checkbox"/> Make appointment in Feb. with advisor to discuss your schedule for next semester

SEMESTER 5	CR	SEMESTER 5 CHECKPOINTS ✓
Choose 1 Advanced Quantitative/Scientific Reasoning (Gen Ed-AQSR)*	4	<input type="checkbox"/> Prereqs are Gen Ed-NS and/or Gen Ed-M
ONE from MUS 310 (Sp)*, 311 (F)*, 312 (Sp)*, 313 (F)*, or 314 (Sp)*	3	<input type="checkbox"/> Prereq. MUS 205, 206, and 230.
MUS 091 Student Recital Series	0	<input type="checkbox"/> Must be enrolled in this to take MUS 270-289
MUS 161-163 Large Ensembles	0.5	
MUS 164—166 Chamber Ensemble, or MUS 268 Opera Workshop	1	
MUS 269 Master Class in Applied Music*	1	<input type="checkbox"/> Prereq. by consent
MUS 270-289 Applied Music*	2	<input type="checkbox"/> Additional applied music fee
ONE from MUS 305 Form and Analysis, 307 Composition, or 458 Twentieth-Century Theory; or elective	3	<input type="checkbox"/> Prereqs. vary—see catalog; 321 Ochestration (Sp)*, or 323 Counterpoint (Sp)* will also satisfy this requirement and could take next semester if on offer
Requirements and GPA		<input type="checkbox"/> Aim for minimum of 80 earned credits <input type="checkbox"/> Minimum of 2.0 GPA overall and in major
# CREDITS EARNED	14.5	<input type="checkbox"/> Make appointment in Sept. with advisor to discuss your schedule for next semester

SEMESTER 6	CR	SEMESTER 6 CHECKPOINTS ✓
Gen Ed Arts (A); MUS/ANTH 167 recommended	4	<input type="checkbox"/> Gen Ed. Arts completed
MUS 091 Student Recital Series	0	<input type="checkbox"/> Must be enrolled in this to take MUS 270-289
MUS 161-163 Large Ensembles	0.5	
MUS 164—166 Chamber Ensemble, or MUS 268 Opera Workshop	1	
MUS 269 Master Class in Applied Music*	1	<input type="checkbox"/> Prereq. by consent
MUS 270-289 Applied Music*	2	<input type="checkbox"/> Additional applied music fee
ONE from MUS 310 (Sp)*, 311 (F)*, 312 (Sp)*, 313 (F)*, or 314 (Sp)*	3	<input type="checkbox"/> Prereq. MUS 205, 206, and 230.
ONE from 321 Ochestration (Sp)*, 323 Counterpoint (Sp)* or 458 Twentieth-Century Theory*; or elective *	3	<input type="checkbox"/> Prereqs. vary—see catalog <input type="checkbox"/> Completed ONE from MUS 305, 307, 321, 323 or 458
MUS 300/400 level	3	<input type="checkbox"/> Prereqs. vary—see catalog
Requirements and GPA		<input type="checkbox"/> Aim for minimum of 96 earned credits <input type="checkbox"/> Minimum of 2.0 GPA overall and in major <input type="checkbox"/> Apply for degree audit online through MyRIC
# CREDITS EARNED	17.5	<input type="checkbox"/> Make appointment in Feb. with advisor to discuss your schedule for next semester

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SEMESTER 7	CR	SEMESTER 7 CHECKPOINTS ✓
MUS 091 Student Recital Series	0	<input type="checkbox"/> Must be enrolled in this to take MUS 270-289
MUS 161-163 Large Ensembles	0.5	
MUS 164—166 Chamber Ensemble, or MUS 268 Opera Workshop	1	
MUS 269 Master Class in Applied Music*	1	<input type="checkbox"/> Prereq. by consent
MUS 270-289 Applied Music*	2	<input type="checkbox"/> Additional applied music fee
MUS 300/400 level	3	<input type="checkbox"/> Prereqs. vary—see catalog
Gen Ed course	4	
Gen Ed distribution course or Connections course (Gen Ed-C)*	4	<input type="checkbox"/> Prereqs for Connections are 45 completed credits and FYW and FYS.
Requirements and GPA		<input type="checkbox"/> Aim for minimum of 108 earned credits <input type="checkbox"/> Minimum of 2.00 GPA <input type="checkbox"/> Minimum GPA of 2.00 in major
# CREDITS EARNED	15.5	<input type="checkbox"/> Make appointment in Sept. with advisor to discuss your schedule for next semester

SEMESTER 8	CR	SEMESTER 8 CHECKPOINTS ✓
PFA 461 Senior Seminar* (Sp)	3	<input type="checkbox"/> Prereq. senior standing
MUS 091 Student Recital Series	0	<input type="checkbox"/> Must be enrolled in this to take MUS 270-289
MUS 161-163 Large Ensembles	0.5	
MUS 164—166 Chamber Ensemble, or MUS 268 Opera Workshop	1	
MUS 164—166 Chamber Ensemble, or MUS 268 Opera Workshop	1	
MUS 269 Master Class in Applied Music*	1	<input type="checkbox"/> Prereq. by consent
MUS 270-289 Applied Music*	2	<input type="checkbox"/> Additional applied music fee
MUS 300/400 level	3	<input type="checkbox"/> Prereqs. vary—see catalog
Gen Ed distribution course or Connections course (Gen Ed-C)*	4	<input type="checkbox"/> Prereqs for Connections are 45 completed credits and FYW and FYS.
Requirements and GPA		<input type="checkbox"/> All ten Gen Ed courses and second lang. req. completed <input type="checkbox"/> Need minimum of 120 earned credits <input type="checkbox"/> Minimum of 2.0 GPA <input type="checkbox"/> Minimum GPA of 2.0 in major
# CREDITS EARNED	14.5	Attend Gradfest and Commencement

For more information, check the Music Department website: <http://ric.edu/mtd/musicProgram.php>

While the program only requires six semesters of MUS 161-163 Major Ensemble, MUS 270-289 Applied Music and MUS 091 Student Recital, these are recommended to take every semester if possible, and included in the Map.

While the program only requires two semesters of MUS 164-166/268 Chamber Ensemble/Opera Workshop, again, more are recommended, if possible, and included in the Map.